

C3-3	解構與重塑狩獵美學：巴黎狩獵和自然博物館的藝術策展實踐
發表評論	陳毓庭 曾少千（國立中央大學藝術學研究所教授）

11^{THU.}
/05



第十二屆 博物館國際研究雙年研討會
12TH INTERNATIONAL BIENNIAL CONFERENCE OF MUSEUMS STUDIES

08:30–09:00 ✨Registration			
09:00–09:30 ✨Opening Ceremony			
09:30–10:30 ✨	Keynote Speech I	Topic Speaker	Beyond Boundaries: Worlding the Ethnographic Museum
	International Conference Hall	Moderator	Wayne Modest (Director of Content, Wereldmuseum; Professor by special appointment of Vrije Universiteit Amsterdam) Sung-Shan Wang (Adjunct Professor, Graduate Institute of Museum Studies, Taipei National University of the Arts)
10:30–10:50 ✨Tea Break			

10:50 12:30 Session ① (100-120) minutes	A. International Conference Hall (2F)		B. Video Conference Room (2F)		C. Multimedia Conference Room (3F)	
	Theme A1	Writing a Mountain through Specimens: The National Taiwan Museum’s “New Natural History Specimen Writing” Project (2025)	Theme B1	Co-creating Knowledge and Engaging Citizens in Urban History: Exhibition and Collaborative Practices at the Chiayi City Museum	Theme C1	Digital Collections, Open Access, and AI Knowledge Governance
	Moderator	Yih-Ren Lin (Professor, Graduate Institute of Museum Studies Taipei National University of the Arts)	Moderator	Hung-Yi Chang (Founding Chairperson, Taiwan Association of Public History)	Moderator	LIN, Quo-Ping (Director, Dept. of Registration and Conservation, National Palace Museum)
	A1-1	The Nature of Things – Diversifying the Museum für Naturkunde Berlin	B1-1	Exploring Historical Representation and Construction in City Museums — A Case Study of the "Chiayi " Special Exhibition at the Chiayi Municipal Museum	C1-1	Open Access Policy for Museum Collection Images in the Digital Era: A Comparative Study of Museums in Taiwan and the United Kingdom
	Presenter	Anita Hermannstädter	Presenter	Yi-Pai Tung	Presenter	SHANG-CHING, Yeh 、YI-TING, Chung 、CHU-HAN, Chou
	Commentator	Yih-Ren Lin (Professor, Graduate Institute of Museum Studies Taipei National University of the Arts)	Commentator	Hung-Yi Chang (Founding Chairperson, Taiwan Association of Public History)	Commentator	LIN, Quo-Ping (Director, Dept. of Registration and Conservation, National Palace Museum)
	A1-2	Whose Natural History? Practices and Knowledge Transformation in the National Taiwan Museum’s “New Natural History Writing” Project	B1-2	From Governed Courtyards to Public Spheres: A Practical Study on the Role of City Museums in Fostering Civic Subjectivity	C1-2	Boundless Collections in the Age of AI: Museum Cross-Domain Integration and Knowledge Transformation through Collection Policy and Data Governance
	Presenter	Tzu-Ning Li, Yu-Chwen Hsu, Chao-Ling Kuo, Meng-Fan Lu, Chin-hsien Lee	Presenter	Wu-lung Lu, Yi-Ting Chen, Chia-Yin Hsu	Presenter	KO, Florence 、LAN, Minching 、YOUNG, Chung-Ping
Commentator	Heng-An Chen (Professor, Department of History, National Chung Kung University)	Commentator	Chung-Hsiang Kuang (Professor,Department of Communication National Chung Chengn University)	Commentator	Deng-Teng Shih (Associate Professor, Dept. of Digital Communication Design, China University of Technology)	
	A1-3	The Techniques of Things: Reframing the Interpretive Contexts and Significance of the National Taiwan Museum’s Collections from a Contemporary Kulturwissenschaft Perspective	B1-3	A Case Study on Student/Citizen Collaborative Participation in the "Chiayi People-Limited" Workshop Series	C1-3	Where Does “Tau-ke-tok” Come From? Negotiating the Boundaries Between Textual Records and Oral Memory Through AI and Database Technologies
	Presenter	Li-Chun Lee 、Chieh-Ting Hsieh	Presenter	Mei-Hui, Huang, Ching-Hsiang, Hung, Yi-Sin, Teng	Presenter	AN-LI, CHANG
	Commentator	Wen-Cheng Shih (Associate Researcher, Research Division, National Museum of Taiwan History)	Commentator	Chu-Shan Chiang (Professor, Department of History, National Central University)	Commentator	Chung-Hsin Li (Professor, Graduate Institute of History, National Changhua University of Education)
	A1-4	Writing as Repatriation: A Reflective Study on Indigenous Praxis in the National Taiwan Museum’s “New Natural History Writing” Project				
Presenter	Ching-yueh, Hsieh					
Commentator	Sung-En Lin (Associate Research Fellow, Division of Exhibition and Education, National Museum of Prehistory)					
Four presentations, 10:50–12:50 (120 minutes)						

12:30–13:30 ✨ Lunch						
13:30 15:10 Session ② (100 minutes)	Theme A2 Indigenous Collections, Repatriation, and Collaborative Agency		Theme B2 From Scientific Facts to Polyphonic Narratives: Natural History Curation as an Ongoing Creative Experiment		Theme C2 Knowledge Translation, Healing, and Decolonization in Literary Museums	
	Moderator	Sung-Shan Wang (Adjunct Professor, Graduate Institute of Museum Studies Taipei National University of the Arts)	Moderator	Chung-hsi Lin (Professor Emeritus, Department of Cultural Heritage Conservation, National Yunlin University of Science and Technology)	Moderator	Moderator Heng-An Chen (Professor, Department of History, National Chung Kung University)
	A2-1	Reproducing Pathways of Cultural Return: A Case Study of Technical Repatriation through the European Research of the Wulai Atayal Museum	B2-1	Curating as Experiment: Embodied Transformation, Interdisciplinary Co-creation, and the Aesthetics of Incompleteness in Science Museums Curating	C2-1	From Interdisciplinary Knowledge Intersection to Community Support: A Case Study of the "Shared Reading Prescription" Collaboration between the National Museum of Taiwan Literature and a Medical University
	Presenter	Lai, I Chieh	Presenter	Lin, Yihsuan	Presenter	HUANG, Lan-Yen
	Commentator	Chun-Wei Fang (Head, Department of Exhibition and Education, National Museum of Prehistory, Taiwan)	Commentator	Chung-hsi Lin (Professor Emeritus, Department of Cultural Heritage Conservation, National Yunlin University of Science and Technology)	Commentator	Wen-Ling LIN (Associate Professor & Director, Graduate School of Arts Management & Cultural Policy, National Taiwan University of Arts)
15:10 15:40 Session ③ (100 minutes)	A2-2 Repatriation as Relational Reconstruction: Museum Collections, Local Knowledge, and Public Collaboration in "Ki cacepeliw" Exhibition		B2-2 Natural History Exhibitions in the Making: The Transformation of Curatorial Models and Practices in A Natural History Museum		C2-2 Literature as Prescription: Bibliotherapy and Public Humanities in Curatorial Translation — A Case of the Exhibition "Illness & Healing in Taiwan Literature"	
	Presenter	Po-Sheng, Kuo 、Yu-Xian, Tsao	Presenter	KUO, Chao-Ling	Presenter	Chia-Ling Wang
	Commentator	Tzu-Ning Li (Associate Curator, Research Department, National Taiwan Museum)	Commentator	Yi-Chun Liu (Associate Curator, Head of Exhibitions, National Museum of Natural Science)	Commentator	Harry Yi-Jui Wu
	Two presentations, 13:30-14:30 (60 minutes)					
	A2-3 From 'Visiting Exhibitions' to 'Thinking Through Exhibitions': The exhibition as a tangible thinking and reimagining the natural history museum		B2-3 From 'Visiting Exhibitions' to 'Thinking Through Exhibitions': The exhibition as a tangible thinking and reimagining the natural history museum		C2-3 Translating and Decolonizing Taiwan Literary History in the Museum: The Taiwan Culture Day Series	
15:40 17:20 Session ③ (100 minutes)	Presenter	Po-Sheng, Kuo 、Yu-Xian, Tsao	Presenter	KUO, Yang-Yi	Presenter	Pei-Jung Lin
	Commentator	Tzu-Ning Li (Associate Curator, Research Department, National Taiwan Museum)	Commentator	Yu-Chwen Hsu (Associate Curator, Research Department, National Taiwan Museum)	Commentator	Heng-An Chen (Professor, Department of History, National Chung Kung University)
	Theme A3 Weaving the Cosmos: Contemporary Collections, Embodied Practice, and Atayal Relational Ontology		Theme B3 Reconfiguring the Museum: Media Intervention, Cognitive Design, and Technological Turns		Theme C3 Nature on Display: Knowledge Politics and Aesthetic Practices in Contemporary Art Museums and Museums	
	Moderator	Chang-Hua Wang (Retired Director , the National Museum of History)	Moderator	Jau-Lan Guo (Associate Professor, Department of Fine Arts, Taipei National University of the Arts)	Moderator	Kuang-chi Hung (Associate Professor, Department of Geography, National Taiwan University)
	A3-1	Textiles Beyond Borders: The Triple Return and Contemporary Transformation in the Reproduction of Traditional Atayal Textiles	B3-1	Medial Gesture and the Reconfiguration of the Material / Immaterial Boundary: Exhibition Criticism as Intervention into Unstable Media in Of Anarchy in Music	C3-1	Bounded Boodjar: The Boundaries of Aboriginal Knowledge in the Native-themed Exhibits of Perth Zoo
17:20 17:20 Session ③ (100 minutes)	Presenter	Yuma.Taru	Presenter	HSIANG, Cheng	Presenter	TSAI, Ying-Chang
	Commentator	Min-Chin Chiang (Associate Professor, Graduate Institute of Architecture and Cultural Heritage, Taipei National University of the Arts)	Commentator	Louise Yu-Jui Yang (Assistant Professor, Graduate Institute of Museum Studies, Taipei National University of the Arts)	Commentator	Li-jung Cheng (Associate Professor, Graduate Institute of Taiwan History, National Chengchi University)
	A3-2	Between the "Contact Zone" and the "Lifeworld": The Emergence of Relations in the Co-learning Practices of Atayal Weavers in Llyung Penux	B3-2	Video Games in the Art Museum: The Technological Turn in Exhibition, Collection, and Audience Participation	C3-2	Interdisciplinary Curating and the Reframing of Museum Narratives through Orchid Representation in Taiwan
	Presenter	Yulan.Toyuw	Presenter	HSU, Ya-Chi	Presenter	CHEN, Yi An
	Commentator	Ya-Ping Wang (Nga-Ping ONG) (Associate Professor, National Chenchi University, Department of Ethnology)	Commentator	He-Lin Luo (Associate Professor, Graduate Institute of Animation and Film Aesthetics, Tainan National University of the Arts)	Commentator	Kuang-chi Hung (Associate Professor, Department of Geography, National Taiwan University)
17:20 17:20 Session ③ (100 minutes)	A3-3 Micro-deciphering of Signs: Stylistic Analysis and Cultural Knowledge Reconstruction of Atayal Liyung Paynux Bridal Textiles		B3-3 From Private Collections to Contemporary Museums: A Critical Reflections on Non-State Art Museums in Hanoi and Its Periphery		C3-3 Deconstructing and Reshaping the Aesthetics of Hunting: Art Curatorial Practices at the Musée de la Chasse et de la Nature	
	Presenter	Yen,Ching-Chun	Presenter	PHẠM, Thị Út Quỳnh	Presenter	CHEN, Yu-Ting
	Commentator	Chang-Hua Wang (Retired Director , the National Museum of History)	Commentator	Jau-Lan Guo (Associate Professor, Department of Fine Arts, Taipei National University of the Arts)	Commentator	Shao-Chien Tseng (Professor, Graduate Institute of Art Studies, National Central University)

17:20-17:30 閉幕式

