

Title of the Paper

Names of Authors

Affiliation of Authors

Email of the Corresponding Author

Abstract

This is a sample abstract. This is a sample abstract. This is a sample abstract. This is a sample abstract. This is a sample abstract. This is a sample abstract. This is a sample abstract. Abstract should be limited to 500 words.

Key words

Keyword 1, Keyword 2, Keyword 3, Keyword 4

1. Objective of Publication

The Journal of Art and Design is a peer-reviewed journal, published yearly under the editorship of the staff members at the College of Fine Arts and Creative Design, Tunghai University. The Journal aims to foster a favorable climate for creative thinking in academia and raise the quality of design learning, teaching and research in the art and design disciplines. Scholarly articles and practice reports related to art and design are welcomed to contribute to the Journal.

2. Classification of Submission

The Journal consists of three different composite sections, each of which is given a distinctive title: (1) Academic Papers, (2) Art and Design Discourse and (3) Practice Reports. The authors should nominate to which section the submission is made according to the nature and the subject matter of the article and the Editorial Board reserves the right to rearrange the submission in a section other than the nominated one if it deems fit.

2.1 Academic Paper

Submissions that examine art and design-related issues and stimulate theoretical reflection or present the findings of empirical research fall into this section. To be considered an original contribution to knowledge, articles must develop arguments by clearly stating the purposes, approaches, methods and outcomes of interdisciplinary research.

2.2 Art and Design Discourse

Fitting into this section are submissions that reflect and articulate the authors' personal philosophies of art and design by employing an analytical framework that shows originality and synthesis in approaches for self-reflection to emerge. Thought-provoking articles on historical, social, cultural and technological aspects and providing humanistic insight are invited to challenge our social, cultural and sustainable conception of art and design.

2.3 Practice Report

Reports on original works of urban and rural planning, urban design, sustainable environment, architecture, landscape architecture, industrial design, fine arts and music, that are completed or unveiled to the public within the past five years belong to this section. Submission should include the following four components: (a) artistic or design idea, (b) theoretical framework, (c) analysis of work, and (4) value and contribution. Submissions to this section are expected to include accompanying illustrations such as drawings, maps, pictures, models, exhibition/performance contents or the like.

3. Submission Specifications

The Journal is scheduled to be published by June and December twice a year . Calling for papers at anytime.

3.1 Submitted manuscripts have to be original, unpublished work and not being under consideration for publication elsewhere. They must not be involved with copyright violation or commercial propaganda. Submission to the Journal will be taken to imply that the authors accept the full legal responsibility for plagiarism or any other misconduct.

3.2 Submission that consists of several parts can be published in a series. In such cases, every individual part has to be a complete piece of article and presents a credible argument in its own right.

3.3 Articles in serial form should avoid using numeric characters as part of the main title, but such use of numbering is acceptable in the sub-title to indicate the serial order. Vague and ill-defined titles, such as ‘Studying on ...’ should also be avoided.

3.4 Please include your full name, profession (job title), institutional affiliation (company name), email, contact address and phone number on the covering page of your manuscript. Do not reveal your personal information on any other pages.

3.5 Manuscripts must be written in English. Use Times New Roman, point-size 10 and 1.5-line spacing. They should normally be between 10,000 and 20,000 words for submission to the section of Academic Articles or Art and Design Discourse, and a minimum of 5,000 words for Practice Reports. In all cases, a short abstract of around 500 words should be submitted with the manuscript.

4. Submission Procedure

Submissions to the Journal can be made by email. An attached electronic file compatible with Microsoft Word 2007 or a more recent version should be sent to facd@thu.edu.tw, The College of Fine Arts and Creative Design, Tunghai University.

4.1 The Editors reserve the right to reject and refuse to review manuscripts that do not comply with the submission specification and the citation and reference style specified by the Journal.

4.2 After publication, the authors will receive two complimentary copies of the issue containing the article. For offprints of the article, please access the article in electronic form on the website of Journal of Art and Design, affiliated with College of Fine Arts and Creative Design, Tunghai University, to print the copies required.

5. References

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