

檔 號：
保存年限：

文藻學校財團法人文藻外語大學 函

地址：807高雄市三民區民族一路900號
承辦人：邱立漩
電話：(07)3426031轉5305
傳真電話：(07)347-4182
電子信箱：99911@mail.wzu.edu.tw

受文者：國立暨南國際大學

發文日期：中華民國105年9月21日
發文字號：高文英文字第1055300117號
速別：普通件
密等及解密條件或保密期限：
附件：如主旨(1055300117-1.pdf、1055300117-2.pdf、1055300117-3.pdf、1055300117-4.pdf、1055300117-5.pdf)

主旨：檢送105學年度文藻盃全國四項英語競賽辦法（詳如附件），敬邀貴校選派同學參加，請查照。

說明：

- 一、為增進學生英語學習之興趣及表達能力，並促進校際交流與觀摩，本校英國語文系特舉辦此系列活動。
- 二、請於活動報名截止前，至本校英國語文系網頁完成網路報名程序(詳如附件)，逾期恕不受理。
- 三、如有疑問，請洽聯絡人邱立漩小姐(Vanessa)。電話(07)342-6031轉5305、傳真(07)347-4182、電子信箱：99911@mail.wzu.edu.tw。

正本：各公私立高級中學、各公私立高級職業學校、公私立大專校院、中正國防幹部預備學校、陸軍軍官學校、海軍軍官學校、空軍軍官學校、臺灣警察專科學校、國防大學

副本：本校英國語文系

2016-09-21
交17:08:42章

校長 周 守 民



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

2016 文藻盃全國大專組英詩團體朗誦比賽辦法

2016 Wenzao Cup

National English Poetry Reading Contest for Collegiate Students

一、主辦單位：文藻外語大學英國語文系

二、宗旨：展現英詩音韻之美並提升大專院校學生學習英語之興趣。

三、時間：2016 年 10 月 29 日（星期六）13 時至 17 時

四、地點：文藻外語大學文園二樓會議廳（高雄市三民區民族一路 900 號）

五、比賽方式：參賽組應自 9 首指定詩中選取一首當場朗誦。指定詩請至附件查詢。

六、參加資格：

1. 具有中華民國國籍，目前就讀於國內各大學院校及五專四、五年級之在學學生。
2. 參賽隊伍限額二十五組，依報名順序先後額滿為止。每校推薦一隊參賽。主辦學校得派兩隊。

七、報名方式：

1. 請於 2016 年 10 月 12 日（星期三）前，透過本系網址
<https://docs.google.com/forms/d/e/1FAIpQLSdIlmAcjTznIxaEEdtiCFAs0GQkXU9OJCW0XhJzUocozy19Ig/viewform> 進行網路報名。
2. 網路報名完成後，請同時填妥本辦法之報名表（詳見以下附件），並加蓋校方推薦核准印信，掃描電子檔，寄至 99911@mail.wzu.edu.tw。報名需同時完成寄送已用印之報名表電子檔及網路報名，方為成功。
3. 若超過限額，依網路報名時間先後決定錄取與否。
4. 報名截止日後，請 10 月 15 日（週六）上本校網站公告查詢是否報名成功。各校應自行負責查詢確認報名是否完成；未自行查詢確認報名是否完成，以致因未完成報名程序而喪失參賽資格者，將自行負責，不得異議。若有任何疑問，請致電查詢。洽詢電話：邱立璇助理，文藻外語大學英文系（07）342-6031 轉 5305。

八、比賽細則：

1. 出場順序：參賽隊伍應於當天下午 **1:00** 於文園穿堂簽到處準時辦理報到，並出示學



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

生證或身分證以便工作人員查驗是否與報名身份相符(不符者，恕無法參賽)。再抽出場順序，未準時報到者由主辦單位代抽出場順序。參賽隊伍於上台前十分鐘未報到者，視為棄權。

2. 進行方式：

- a. 團體朗誦，每組 2~4 人。
- b. 可選擇帶稿或背誦(背誦者均額外加分)。
- c. 參賽隊伍應由指定詩中任選其一朗誦(可複誦詩句，但不可增加詩句之外的內容)。時限 5 分鐘。
- d. 為讓英詩朗誦回歸語言與詩作本身之連結而非戲劇表演，道具、樂器、或額外之舞台佈景均不列入評分之考量。
- e. 選出優勝隊伍三名，比賽結果於當天公佈並進行頒獎。

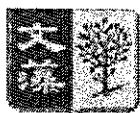
3. 評分標準：

- a.
 1. Interpretation 50%
 2. Delivery 20%
 3. Pronunciation 20%
 4. Team work 10%
- b. 朗誦時間超過五分鐘之隊伍，每三十秒扣一分，未滿三十秒以三十秒計算，以此類推；英詩作品有長有短，故不設朗誦不得短於多少分鐘之規定。
- c. 參賽人數若不符規定人數即取消比賽資格，演出不予計分。
- d. 非報名參賽之學生，不得於比賽現場協助學生演出，違者取消比賽資格，演出不予計分。
- e. 為讓英詩朗誦回歸語言與詩作本身之連結而非戲劇表演，道具、樂器、或額外之舞台佈景均不列入評分之考量。

4. 計時方式：參賽隊伍開始講話即開始計時，四分三十秒時舉黃牌提示，滿五分鐘時舉紅牌，同時按鈴以為警示。

九、注意事項：

1. 參賽者不得穿著校服，並不得報出校名。
2. 參賽者應配戴號次牌於左胸前，以茲識別。
3. 違反注意事項第 1, 2 項者，主辦單位得取消其比賽資格，演出不予計分。
4. 入場後禁止喧嘩、飲食、拍照或攝影。未遵守規定者得予請出場外，不得觀賽。
5. 現場備有麥克風四支。
6. 因場地空間有限，每位參賽者限由一位指導老師或親友陪同參賽，比賽過程不得拍照或攝影，以免避免影響比賽的進行。比賽後二個月內，由主辦單位統一寄發比賽光碟給各參賽學校。
7. 主辦單位不提供參賽者餐飲、交通及其他補助。
8. 欲申請「參賽證明」者，請於活動後一個月內，郵寄參賽者學生證影本、學生及學校



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

之中英文全名附回郵信封、郵資，信封上請註明「申請參加文藻盃全國大專組英詩團體朗誦比賽證明」，逕寄文藻外語大學英文系。地址：高雄市 807 民族一路 900 號。

十、獎勵方式：

第一名 獎金 5,000 元、獎狀乙紙

第二名 獎金 4,000 元、獎狀乙紙

第三名 獎金 3,000 元、獎狀乙紙

※ 同分者以 Interpretation 成績決定得獎者。

十一、本規則若有未盡事宜，得由主辦單位修正補充，並於賽前公告週知。



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

2016 文藻盃全國大專組英詩團體朗誦比賽報名表

2016 Wenzao Cup

National English Poetry Reading Contest for Collegiate Students

Registration Form

學校名稱	中文
	英文
科系/年級	☐ 大學部(☐ 二技 ☐ 四技)_____科系_____年級_____位
	☐ 專科部(☐ 二專 ☐ 五專)_____科系_____年級_____位
學校地址	☐ ☐ ☐

為製作參賽證明，請黏貼參賽者學生證正面影本。



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

參賽者資料	姓	名
	Last Name	First Name
	電話	E-mail
	姓	名
	Last Name	First Name
	電話	E-mail
	姓	名
	Last Name	First Name
	電話	E-mail
	姓	名
	Last Name	First Name
	電話	E-mail
指導老師 /負責人 (請務必提供可 連絡之方式，以 確保參賽資格)	姓	名
	Last Name	First Name
	手機	E-mail

DECLARATION

*我願意遵守文藻外語大學英文系所舉辦之 2016 文藻盃全國大專組英詩團體朗誦比賽之參賽規則及評審結果，並履行優勝者之權利及義務，參賽者請於下方簽名。

Signature _____

Signature _____

Signature _____

Signature _____

Date _____



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

REMARKS:

Please pay close attention to the contest rules. Any questions regarding the registration form and the contest should be sent to wenzaocup@gmail.com by Oct. 12, 2016.

請詳讀比賽報名辦法，填寫報名表時，若資料未填寫齊全則視同報名不成功。填妥報名表後請 e-mail 至 wenzaocup@gmail.com，105 年 10 月 12 日截止報名。若有任何問題，請洽電話 (07)342-6031 轉 5305 英文系助理。

Official School Seal

學校官印或系科戳章

I. "The Alchemist in the City" *Gerard Manley Hopkins*

My window shews the travelling clouds,
Leaves spent, new seasons, alter'd sky,
The making and the melting crowds:
The whole world passes; I stand by.

They do not waste their meted hours,
But men and masters plan and build:
I see the crowning of their towers,
And happy promises fulfill'd.

And I perhaps if my intent
Could count on prediluvian age,
The labours I should then have spent
Might so attain their heritage,

But now before the pot can glow
With not to be discover'd gold,
At length the bellows shall not blow,
The furnace shall at last be cold.

Yet it is now too late to heal
The incapable and cumbrous shame
Which makes me when with men I deal
More powerless than the blind or lame.

No, I should love the city less
Even than this my thankless lore;
But I desire the wilderness
Or weeded landslips of the shore.

I walk my breezy belvedere
To watch the low or levant sun,
I see the city pigeons veer,
I mark the tower swallows run

Between the tower-top and the ground
Below me in the bearing air;
Then find in the horizon-round
One spot and hunger to be there.

And then I hate the most that lore
That holds no promise of success;
Then sweetest seems the houseless shore,
Then free and kind the wilderness,

Or ancient mounds that cover bones,
Or rocks where rockdoves do repair
And trees of terebinth and stones

And silence and a gulf of air.

There on a long and squared height
After the sunset I would lie,
And pierce the yellow waxen light
With free long looking, ere I die.

2. "To--Oh! There Are Spirits of the Air" *Percy Bysshe Shelley*

Oh! there are spirits of the air,
And genii of the evening breeze,
And gentle ghosts, with eyes as fair
As star-beams among twilight trees:—
Such lovely ministers to meet
Oft hast thou turned from men thy lonely feet.

With mountain winds, and babbling springs,
And moonlight seas, that are the voice
Of these inexplicable things,
Thou didst hold commune, and rejoice
When they did answer thee; but they
Cast, like a worthless boon, thy love away.

And thou hast sought in starry eyes
Beams that were never meant for thine,
Another's wealth:—tame sacrifice
To a fond faith! still dost thou pine?
Still dost thou hope that greeting hands,
Voice, looks, or lips, may answer thy demands?

Ah! wherefore didst thou build thine hope
On the false earth's inconstancy?
Did thine own mind afford no scope
Of love, or moving thoughts to thee?
That natural scenes or human smiles
Could steal the power to wind thee in their wiles?

Yes, all the faithless smiles are fled
Whose falsehood left thee broken-hearted;
The glory of the moon is dead;
Night's ghosts and dreams have now departed;
Thine own soul still is true to thee,
But changed to a foul fiend through misery.

This fiend, whose ghastly presence ever
Beside thee like thy shadow hangs,
Dream not to chase;—the mad endeavour
Would scourge thee to severer pangs.
Be as thou art. Thy settled fate,
Dark as it is, all change would aggravate.

3. "To Brooklyn Bridge" *Harold Hart Crane*

How many dawns, chill from his rippling rest
The seagull's wings shall dip and pivot him,
Shedding white rings of tumult, building high
Over the chained bay waters Liberty—

Then, with inviolate curve, forsake our eyes
As apparitional as sails that cross
Some page of figures to be filed away;
—Till elevators drop us from our day . . .

I think of cinemas, panoramic sleights
With multitudes bent toward some flashing scene
Never disclosed, but hastened to again,
Foretold to other eyes on the same screen;

And Thee, across the harbor, silver-paced
As though the sun took step of thee, yet left
Some motion ever unspent in thy stride,—
Implicitly thy freedom staying thee!

Out of some subway scuttle, cell or loft
A bedlamite speeds to thy parapets,
Tilting there momentarily, shrill shirt ballooning,
A jest falls from the speechless caravan.

Down Wall, from girder into street noon leaks,
A rip-tooth of the sky's acetylene;
All afternoon the cloud-flown derricks turn . . .
Thy cables breathe the North Atlantic still.

And obscure as that heaven of the Jews,
Thy guerdon . . . Accolade thou dost bestow
Of anonymity time cannot raise:
Vibrant reprieve and pardon thou dost show.

O harp and altar, of the fury fused,
(How could mere toil align thy choiring strings!)
Terrific threshold of the prophet's pledge,
Prayer of pariah, and the lover's cry, —

Again the traffic lights that skim thy swift
Unfractioned idiom, immaculate sigh of stars,
Beading thy path—condense eternity:
And we have seen night lifted in thine arms.

Under thy shadow by the piers I waited;
Only in darkness is thy shadow clear.
The City's fiery parcels all undone,

Already snow submerges an iron year . . .

O Sleepless as the river under thee,
Vaulting the sea, the prairies' dreaming sod,
Unto us lowliest sometime sweep, descend
And of the curveship lend a myth to God.

4. "La Belle Dame sans Merci" *John Keats*

O, WHAT can ail thee, Knight at arms,
Alone and palely loitering;
The sedge is wither'd from the lake,
And no birds sing.
O, what can ail thee, Knight at arms,
So haggard and so woe-begone?
The squirrel's granary is full,
And the harvest's done.
I see a lily on thy brow,
With anguish moist and fever dew;
And on thy cheek a fading rose
Fast withereth too.
I met a Lady in the Meads
Full beautiful, a faery's child;
Her hair was long, her foot was light,
And her eyes were wild.
I made a Garland for her head,
And bracelets too, and fragrant Zone;
She look'd at me as she did love,
And made sweet moan.
I set her on my pacing steed,
And nothing else saw all day long;
For sideways would she lean, and sing
A faery's song.
She found me roots of relish sweet,
And honey wild, and manna dew;
And sure in language strange she said,
"I love thee true."
She took me to her elfin grot,
And there she wept and sighed full sore,
And there I shut her wild sad eyes
With kisses four.
And there she lulled me asleep,
And there I dream'd, Ah Woe betide,
The latest dream I ever dreamt
On the cold hill side.
I saw pale Kings, and Princes too,
Pale warriors, death-pale were they all;
Who cry'd--"La belle Dame sans merci
Hath thee in thrall!"
I saw their starved lips in the gloam
With horrid warning gaped wide,
And I awoke, and found me here
On the cold hill side.
And this is why I sojourn here,
Alone and palely loitering;
Though the sedge is wither'd from the lake,
And no birds sing.

5. "Adieu, Adieu! My Native Shore" *Lord Byron*

(from *Childe Harold*, Canto i, Verse 13)

'ADIEU, adieu! my native shore
Fades o'er the waters blue;
The Night-winds sigh, the breakers roar,
And shrieks the wild sea-mew.
Yon Sun that sets upon the sea
We follow in his flight;
Farewell awhile to him and thee,
My native Land -- Good Night!
'A few short hours and He will rise
To give the Morrow birth;
And I shall hail the main and skies,
But not my mother Earth.
Deserted is my own good hall,
Its hearth is desolate;
Wild weeds are gathering on the wall;
My dog howls at the gate.
'Come hither, hither, my little page!
Why dost thou weep and wail?
Or dost thou dread the billows' rage,
Or tremble at the gale?
But dash the tear-drop from thine eye;
Our ship is swift and strong,
Our fleetest falcon scarce can fly
More merrily along.' --
'Let winds be shrill, let waves roll high,
I fear not wave nor wind;
Yet marvel not, Sir Childe, that I
Am sorrowful in mind;
For I have from my father gone,
A mother whom I love,
And have no friend, save these alone,
But thee -- and one above.
'My father bless'd be fervently,
Yet did not much complain;
But sorely will my mother sigh
Till I come back again.' --
Enough, enough, my little lad!
Such tears become thine eye;
If I thy guileless bosom had,
Mine own would not be dry. --
'Come hither, hither, my staunch yeoman,
Why dost thou look so pale?
Or dost thou dread a French foeman?
Or shiver at the gale?'--
'Deem'st thou I tremble for my life?

Sir Childe, I'm not so weak;
But thinking on an absent wife
Will blanch a faithful cheek.
 'My spouse and boys dwell near thy hall,
Along the bordering lake,
And when they on their father call,
What answer shall she make?'--
 'Enough, enough, my yeoman good,
Thy grief let none gainsay;
But I, who am of lighter mood,
Will laugh to flee away.
 'For who would trust the seeming sighs
Of wife or paramour?
Fresh feres will dry the bright blue eyes
We late saw streaming o'er.
 For pleasures past I do not grieve,
Nor perils gathering near;
My greatest grief is that I leave
No thing that claims a tear.
 'And now I'm in the world alone,
Upon the wide, wide sea;
But why should I for others groan,
When none will sigh for me?
 Perchance my dog will whine in vain,
Till fed by stranger hands;
But long ere I come back again
He'd tear me where he stands.
 'With thee, my bark, I'll swiftly go
Athwart the foaming brine;
Nor care what land thou bear'st me to,
So not again to mine.
 Welcome, welcome, ye dark blue waves!
And when you fail my sight,
Welcome ye deserts, and ye caves!
My native land -- Good Night!'

6. "Sailing to Byzantium" *William Butler Yeats*

THAT is no country for old men. The young
In one another's arms, birds in the trees
- Those dying generations - at their song,
The salmon-falls, the mackerel-crowded seas,
Fish, flesh, or fowl, commend all summer long
Whatever is begotten, born, and dies.
Caught in that sensual music all neglect
Monuments of unaging intellect.

An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing
For every tatter in its mortal dress,
Nor is there singing school but studying
Monuments of its own magnificence;
And therefore I have sailed the seas and come
To the holy city of Byzantium.

O sages standing in God's holy fire
Come from the holy fire, perne in a gyre,
And be the singing-masters of my soul.
Consume my heart away; sick with desire
And fastened to a dying animal
It knows not what it is; and gather me
Into the artifice of eternity.

Once out of nature I shall never take
My bodily form from any natural thing,
But such a form as Grecian goldsmiths make
Of hammered gold and gold enameling
To keep a drowsy Emperor awake;
Or set upon a golden bough to sing
To lords and ladies of Byzantium
Of what is past, or passing, or to come.

7. "The Good-Morrow" *John Donne*

I wonder, by my troth, what thou and I
Did, till we loved? Were we not weaned till then?
But sucked on country pleasures, childishly?
Or snorted we in the Seven Sleepers' den?
'Twas so; but this, all pleasures fancies be.
If ever any beauty I did see,
Which I desired, and got, 'twas but a dream of thee.

And now good-morrow to our waking souls,
Which watch not one another out of fear;
For love, all love of other sights controls,
And makes one little room an everywhere.
Let sea-discoverers to new worlds have gone,
Let maps to other, worlds on worlds have shown,
Let us possess one world, each hath one, and is one.

My face in thine eye, thine in mine appears,
And true plain hearts do in the faces rest;
Where can we find two better hemispheres,
Without sharp north, without declining west?
Whatever dies, was not mixed equally;
If our two loves be one, or, thou and I
Love so alike, that none do slacken, none can die.

8. "The Stars Go over the Lonely Ocean" *Robinson Jeffers*

Unhappy about some far off things
That are not my affair, wandering
Along the coast and up the lean ridges,
I saw in the evening
The stars go over the lonely ocean,
And a black-maned wild boar
Plowing with his snout on Mal Paso Mountain.

The old monster snuffled, "Here are sweet roots,
Fat grubs, slick beetles and sprouted acorns.
The best nation in Europe has fallen,
And that is Finland,
But the stars go over the lonely ocean,"
The old black-bristled boar,
Tearing the sod on Mal Paso Mountain.

"The world's in a bad way, my man,
And bound to be worse before it mends;
Better lie up in the mountain here
Four or five centuries,
While the stars go over the lonely ocean,"
Said the old father of wild pigs,
Plowing the fallow on Mal Paso Mountain.

"Keep clear of the dupes that talk democracy
And the dogs that talk revolution,
Drunk with talk, liars and believers.
I believe in my tusks.
Long live freedom and damn the ideologies,"
Said the gamey black-maned boar
Tusking the turf on Mal Paso Mountain.

9. "Snake" *D. H. Lawrence*

A snake came to my water-trough
On a hot, hot day, and I in pyjamas for the heat,
To drink there.

In the deep, strange-scented shade of the great dark carob tree
I came down the steps with my pitcher
And must wait, must stand and wait, for there he was at the trough before me.

He reached down from a fissure in the earth-wall in the gloom
And trailed his yellow-brown slackness soft-bellied down, over the edge of the stone
trough
And rested his throat upon the stone bottom,
And where the water had dripped from the tap, in a small clearness,
He sipped with his straight mouth,
Softly drank through his straight gums, into his slack long body,
Silently.

Someone was before me at my water-trough,
And I, like a second-comer, waiting.

He lifted his head from his drinking, as cattle do,
And looked at me vaguely, as drinking cattle do,
And flickered his two-forked tongue from his lips, and mused a moment,
And stooped and drank a little more,
Being earth-brown, earth-golden from the burning bowels of the earth
On the day of Sicilian July, with Etna smoking.

The voice of my education said to me
He must be killed,
For in Sicily the black, black snakes are innocent, the gold are venomous.

And voices in me said, if you were a man
You would take a stick and break him now, and finish him off.

But must I confess how I liked him,
How glad I was he had come like a guest in quiet, to drink at my water-trough
And depart peaceful, pacified, and thankless,
Into the burning bowels of this earth ?

Was it cowardice, that I dared not kill him ?
Was it perversity, that I longed to talk to him ?
Was it humility, to feel so honoured ?
I felt so honoured.

And yet those voices :
If you were not afraid, you would kill him !

And truly I was afraid, I was most afraid,

But even so, honoured still more
That he should seek my hospitality
From out the dark door of the secret earth.

He drank enough
And lifted his head, dreamily, as one who has drunken,
And flickered his tongue like a forked night on the air, so black,
Seeming to lick his lips,
And looked around like a god, unseeing, into the air,
And slowly turned his head,
And slowly, very slowly, as if thrice adream,
Proceeded to draw his slow length curving round
And climb again the broken bank of my wall-face.

And as he put his head into that dreadful hole,
And as he slowly drew up, snake-easing his shoulders, and entered farther,
A sort of horror, a sort of protest against his withdrawing into that horrid black hole,
Deliberately going into the blackness, and slowly drawing himself after,
Overcame me now his back was turned.

I looked round, I put down my pitcher,
I picked up a clumsy log
And threw it at the water-trough with a clatter.

I think it did not hit him,
But suddenly that part of him that was left behind convulsed in undignified haste,
Writhed like lightning, and was gone
Into the black hole, the earth-lipped fissure in the wall-front,
At which, in the intense still noon, I stared with fascination.

And immediately I regretted it.
I thought how paltry, how vulgar, what a mean act !
I despised myself and the voices of my accursed human education.

And I thought of the albatross,
And I wished he would come back, my snake.

For he seemed to me again like a king,
Like a king in exile, uncrowned in the underworld,
Now due to be crowned again.

And so, I missed my chance with one of the lords
Of life.
And I have something to expiate:
A pettiness.



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

2016 文藻盃全國大專組即席演講比賽辦法

2016 Wenzao Cup National English Impromptu Speech Contest for Collegiate Students

- 一、主辦單位：文藻外語大學英國語文系
- 二、宗旨：增進大專院校學生學習英語之興趣及英語演說能力並促進校際觀摩與交流。
- 三、時間：2016 年 10 月 30 日（星期日）13 時 至 17 時
- 四、地點：文藻外語大學文園二樓會議廳(高雄市三民區民族一路 900 號)
- 五、比賽方式：比賽當天現場抽題進行英語即席演講。
 1. 具有中華民國國籍，目前就讀於國內各大學院校及五專四、五年級之在學學生。
 2. 參賽限額三十人，依報名順序先後額滿為止。請各校自行舉辦初賽並遴選推派一人參賽，各校限派一人；主辦學校得派兩隊。
- 六、報名方式：
 1. 請於 2016 年 10 月 12 日（星期三）前，透過本系網址
<https://docs.google.com/forms/d/e/1FAIpQLScUr570nhnquSjIF6VyPWmLCh3iEgKNfDk7ftsUw8QSrvSWlw/viewform> 進行網路報名。
 2. 網路報名完成後，請同時填妥本辦法之報名表(詳見以下附件)，並加蓋校方推薦核准印信，掃描電子檔，寄至 99911@mail.wzu.edu.tw。報名需同時完成寄送已用印之報名表電子檔及網路報名，方為成功。
 3. 若超過限額，依網路報名時間之先後決定錄取與否。
 4. 報名截止日後，請 10 月 15 日(週六)上本校網站公告查詢是否報名成功。各校應自行負責查詢確認報名是否完成；未自行查詢確認報名是否完成，以致未完成報名程序而喪失參賽資格者，將自行負責，不得異議。若有任何疑問，請致電查詢。洽詢電話：文藻外語大學英語系(07)342-6031 轉 5305 邱立濂助理。
- 七、比賽細則：
 1. 出場順序：參賽者應於當天下午 1：00 於本校文園穿堂簽到處準時辦理報到，並出示學生證或身分證以便工作人員查驗是否與報名身份相符(不符者，恕無法



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

參賽)。完成報到後再抽即席演講出場順序，未準時報到者由主辦單位代抽出場順序。參賽者於上台前十分鐘未報到者，視為棄權。

2. 進行方式：

- a. 參賽者於上台前十分鐘抽題，隨後進入『準備室』準備。(限用由主辦單位提供之字典及工具書)
- b. 參賽者依號次發表三分鐘之英語即席演說。
- c. 選出優勝者五名，比賽結果於當天公佈並進行頒獎。

3. 評分標準：

- a.
 1. Content 50%
 2. Organization 20%
 3. Language 20%
 4. Gesture, Posture, & Eye contact 10%
- b. 參賽者發表三分鐘之演說，未滿二分三十秒(含)者，每少三十秒扣總成績一分；超過三分鐘者，每多三十秒(含)扣總成績一分(未滿三十秒以三十秒計)，以此類推。

4. 計時方式：演講者開始演說，便開始計時，二分三十秒時舉黃牌提示，滿三分鐘舉紅牌，同時按鈴以為警示。

八、注意事項：

- a. 參賽者不得穿著校服或有校徽、校名之服裝，並不得於上台時報出校名。
- b. 參賽者應配戴號次牌於左胸前，以茲識別。
- c. 講稿、字典及其他物品於比賽時不得攜帶上台，亦不得手繕小抄或進行其它導致比賽不公之情事。
- d. 違反注意事項第 a, b, c 項者，主辦單位得取消其比賽資格，不予計分。
- e. 入場後禁止喧嘩、飲食、拍照或攝影。未遵守規定者得予請出場外，不得觀賽。
- f. 比賽過程不得拍照或攝影，以免避免影響比賽進行。比賽後二個月內，由主辦單位統一寄發比賽光碟給各參賽學校。
- g. 主辦單位不提供參賽者餐飲、交通及其它補助。



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

- h. 欲申請「參賽證明」者，請於活動後一個月內，郵寄參賽者學生證影本、學生及學校之中英文全名附回郵信封、郵資，信封上請註明「申請參加文藻盃全國大專組即席演講比賽證明」，逕寄文藻外語大學英語系。地址：
高雄市 807 民族一路 900 號。

九、獎勵方式：

- 第一名 獎金 2,500 元、獎狀乙紙
 - 第二名 獎金 2,000 元、獎狀乙紙
 - 第三名 獎金 1,500 元、獎狀乙紙
 - 第四名 獎金 1,000 元、獎狀乙紙
 - 第五名 獎金 500 元、獎狀乙紙
- ※ 同分者以內容成績決定得獎者。

- 十、本規則若有未盡事宜，得由主辦單位修正補充，並於賽前公告週知。





文藻外語大學

WENZAOU RSULINE UNIVERSITY OF LANGUAGES

DECLARATION

*我願意遵守文藻外語大學英文系所舉辦之 2016 文藻盃全國大專組英語即席演講比賽之參賽規則及評審結果，並履行優勝者之權利及義務，參賽者請於下方簽名。

Signature _____ Date _____

=====1/2=====

RECOMMENDATION BY SCHOOL

I recommend _____ to participate in 2016 Wenzao Cup National English Impromptu Speech Contest for Collegiate Students.

Name _____ Date _____ Position _____

REMARKS:

Please pay close attention to the contest rules. Any questions regarding the registration form and the contest should be sent to wenzaocup@gmail.com by Oct. 12, 2016.

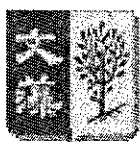
請詳讀比賽報名辦法，填寫報名表時，若資料未填寫齊全則視同報名不成功。填妥報名表後請 e-mail

至 wenzaocup@gmail.com，105 年 10 月 12 日截止報名。若有任何問題，請洽電話 (07)342-6031 轉 5305 英文系助理。

Official

School Seal

學校官印或系科戳章



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

105 學年度第 14 屆

文藻盃全國高中職組 英語團體說故事比賽辦法

一、主辦單位：文藻外語大學英國語文系

二、宗旨：為提升學生英語能力，增強學生英文學習興趣，並鼓勵發揮創意與增進團隊默契等能力，透過校際交流，以觀摩彼此口語演說技巧、創作能力以及語言學習成果。

三、日期：105 年 10 月 30 日（星期日）

複賽時間：上午 9 時至 12 時

決賽時間：下午 1 時 30 分至 4 時

四、地點：

類別	組別	比賽地點
簽到	-	文園穿堂
休息室	-	F201、F202
複賽	A 組	S001 口語表達訓練教室
	B 組	K1 專業口語表達藝術廳
	C 組	求真樓 Q002 階梯教室
決賽	-	K1 專業口語表達藝術廳

五、參賽條件：

1. 具有中華民國國籍，目前就讀於國內各高中、綜合高中、高職及專科學校一、二、三年級之在學學生。
2. 初賽與決賽人員須一致，報名截止後不得任意更換；具不可抗拒狀況者，須檢附文件證明，經承辦單位同意後，始可更換。

六、參賽名額：

參賽名額限額三十六隊，依報名順序先後額滿為止。請各校自行舉辦初賽並遴選推薦一隊參賽，各校限派一隊。主辦學校得派兩隊。

七、報名辦法：

1. 請於 105 年 10 月 12 日（星期三）前至

https://docs.google.com/forms/d/e/1FAIpQLSd9fJ_BM6CSCiGEfTpwsUMHJhDEBK6ed

DWiouGad1kdcV8Amg/viewform 報名，並填妥報名表寄至 wenzaocup@gmail.com，

始為完成報名。



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

2. 若超過限額，依網路報名時間先後，決定錄取與否。
3. 請於 10 月 15 日(六)以後上本校英文系網站公告查詢是否完成報名。若報名不成功，請務必於公告期限內補齊資料並完成報名程序，否則不予參賽。各校應自行負責查詢確認報名是否完成；未自行查詢確認報名是否完成，以致因未完成報名程序而喪失參賽資格者，將自行負責，不得異議。
4. 須變更參賽人員及指導老師名單請於 105 年 10 月 21 日(五)前來電告知，逾時不接受更改。

(洽詢電話：文藻外語大學英國語文系(07)342-6031 分機 5305。)

八、比賽細則：

1. 出場順序：

參賽隊伍須於當日上午 9:00 至 9:40 在本校文園穿堂準時辦理報到並抽複賽組別及出場順序。所有參賽者須出示學生證或身分證以便工作人員查驗未準時報到隊伍視為棄權。

2. 進行方式：

a. 比賽題材：

自創或改編故事，如童話、傳說、傳記或民間故事等。

b. 進行方式：

複賽分三組同時進行，各組選出前三名入圍決賽。入圍決賽者再於決賽時選出優勝隊伍四隊。比賽結果於當天公布並進行頒獎。

c. 比賽方式：

①此比賽採純口語表達方式敘說故事，參賽隊伍一律背稿。

②參賽者不得有服裝造型或影射角色之裝扮，並不得穿著制服。服裝需為整齊一致之素色上衣、長褲或長裙。

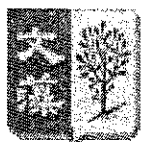
③比賽時所有參賽者必須坐在台上(主辦單位所提供的座位)說故事。參賽隊伍必須單以聲音、口語方式呈現故事，除轉頭、轉身之外不得有角色間肢體的互動或無聲之表演動作(包含手勢)，違者扣總分一分。

④除背景音樂需使用之相關器具外，道具、佈景、化妝一律禁止，經主辦單位提醒不改善者，扣總分一分。

⑤報名參賽學生以外之任何人，均不得於比賽現場協助學生演出。

d. 比賽人數：

每組 2-4 人，所有組員皆須上台說故事。比賽時不得有無聲之演出。



文藻外語大學

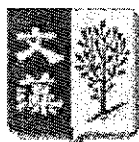
WENZAO URSULINE UNIVERSITY OF LANGUAGES

- e. 比賽時間：每組限時 6 分鐘。
- f. 若未能按上述規則參與比賽，主辦單位有權取消參賽隊伍上台比賽資格或獲獎名次。

3. 評分標準：

Content	Creativity
45%	Organization (structure & sequence)
Language	Fluency (delivery & flow of speaking)
45%	Pronunciation & Enunciation
Teamwork	10%

- a. Creativity: 未經改編之故事（原故事）不予計分。改編者依其原創性及內容評分。
 - b. 說故事時間為六分鐘。未滿五分鐘之隊伍，每少一分鐘扣一分，未滿一分鐘以一分鐘計算；超過六分鐘之隊伍，每多一分鐘扣一分，未滿一分鐘以一分鐘計算，以此類推。
 - c. 凡違反比賽方式所列及其他規定者，每項皆扣總分 2 分。
4. 計時方式：
- 參賽隊伍開始講話(含打招呼)或有表演動作即開始計時。五分時，舉黃牌提示；滿六分鐘時，以按鈴表示表演時間結束。
5. 注意事項：
- a. 每個參賽隊伍限共用最多 2 支麥克風。
 - b. 參賽者不得穿著校服或有校徽、校名之服裝，並不得於上台時報校名。未遵守規定者，主辦單位得取消其比賽資格，且成績不予計分。
 - c. 每組參賽隊伍限由一位指導老師或親友陪同參賽，為維護參賽者權益，六歲以下孩童請勿入場。
 - d. 參賽者依報到順序抽出場序後，請配戴「號次牌」於左胸前，以茲識別。
 - e. 在比賽期，若參賽者需離開比賽場地或洗手間，每組限 1 人離席，不得同時與同組組員離開比賽場地，以避免影響正在比賽之隊伍。
 - f. 入場後禁止喧嘩、飲食、拍照或攝影。未遵守規定者主辦單位得予請出場外，不得觀賽。
 - g. 比賽後二個月內，本系將統一寄發比賽光碟給各參賽學校。
 - h. 參賽者須自行負擔交通費用，比賽當天恕不提供任何餐點。



文藻外語大學

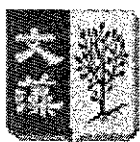
WENZAO URSULINE UNIVERSITY OF LANGUAGES

- i. 場地恕不提供換場或燈光之設備，背景音樂播放及所需器具由各隊自理。

九、獎勵方式：

- 第一名 獎金 6000 元、獎狀乙紙
第二名 獎金 5000 元、獎狀乙紙
第三名 獎金 4000 元、獎狀乙紙
第四名 獎金 3000 元、獎狀乙紙

註：本規則若有未盡事宜，得適時修正補充之，並於比賽前公開說明規則。



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

105 學年度文藻盃全國高中職組英語團體說故事比賽報名表

2016 Wenzao Cup

National English Storytelling Contest for High School Students

Registration Form

學校名稱	中文
(全名)	English
科系年級	☐ 高中部____年級 ☐ 綜合高中____年級 ☐ 高職____科____年級 ☐ 專科____科____年級
學校地址	□□□

為製作參賽證明，請黏貼參賽者學生證正面影本。



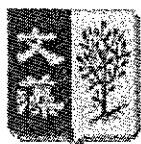
文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

參賽者資料	姓	名
	Last Name	First Name
	手機	E-mail
	姓	名
	Last Name	First Name
	手機	E-mail
	姓	名
	Last Name	First Name
	電話	E-mail
	姓	名
	Last Name	First Name
	手機	E-mail
指導老師 /負責人 (請務必提供可 連絡之方式, 以 確保參賽資格)	姓	名
	Last Name	First Name
	手機	E-mail
英語說故事 題目 (In English)	(最慢於比賽前一週確定, 並不得再修正, 違者取消參賽資格)	

注意事項：

- * 以上資料請以中英文正楷繕寫整齊。
- * 為方便製作參賽證明及指導證明, 請最慢於賽前一週確定參賽名單及指導老師人選。
逾期要求修正者, 取消參賽資格。
- * 姓名需造字者, 請提早告知主辦單位。



文藻外語大學

WENZAOU RSULINE UNIVERSITY OF LANGUAGES

REMARKS:

Please pay close attention to the contest rules. Any questions regarding the registration form and the contest should be sent to wenzaocup@gmail.com by Oct. 12, 2016.

請詳讀比賽報名辦法，填寫報名表時，若資料未填寫齊全則視同報名不成功。

填妥報名表後請 e-mail 至 wenzaocup@gmail.com，105 年 10 月 12 日截止報名。若有任何問題，請洽電話 (07)342-6031 轉 5305 英文系助理。

Official School

Seal

學校官印或系科戳章



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

105 學年度第 14 屆 文藻盃全國高中職組 英語演講比賽辦法

一、主辦單位：文藻外語大學英國語文系

二、宗旨：增進高中職學生英語學習興趣及表達能力，促進校際觀摩與交流。

三、日期：中華民國 105 年 10 月 29 日(星期六)

複賽時間：上午 9 點至 12 點

決賽時間：下午 1 點 30 分至 4 點

四、地點：

類別	組別	比賽地點
簽到		文園穿堂
休息室		S201、S202 (開放時間：下午 12 點至 13 點 30 分)
複賽	A 組	S001 口語表達訓練教室
	B 組	K1 專業口語表達藝術廳
決賽		K1 專業口語表達藝術廳 (準備室：S201、S202)

五、演講題目：

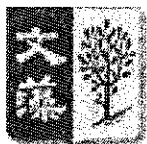
1. Should high school students work part-time? Why or why not?
2. If you were a celebrity for a week, who would you like to be and why?
3. How has technology affected your life?

六、參賽條件：

1. 具有中華民國國籍，目前就讀於國內各高中、綜合高中、高職及專科院校一、二、三年級之在學學生。
2. 各校參賽者於報名截止後不得任意更換；具不可抗拒狀況者，須檢附文件證明，經承辦單位同意後，始可更換。

七、參賽名額：

參賽名額限額四十人，依報名順序先後額滿為止。請各校自行舉辦初賽並遴選推薦



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

一人參賽，各校限派一人。主辦學校得派兩隊。

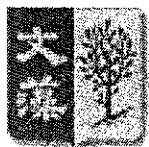
八、報名辦法：

1. 請於 105 年 10 月 12 日（星期五）前至
2. <https://docs.google.com/forms/d/e/1FAIpQLSfdAWvhsVtMPn2O71VKjSLgFPGmM3NMwXC Yz8fwUm2WAIWZjA/viewform> 報名，並填妥報名表寄至 wenzaocup@gmail.com，始為完成報名。
3. 若超過限額，依網路報名時間先後，決定錄取與否。
4. 請於 10 月 15 日(六)以後上本校英文系網站公告查詢是否完成報名。若報名不成功，請務必於公告期限內補齊資料並完成報名程序，否則不予參賽。各校應自行負責查詢確認報名是否完成；未自行查詢確認報名是否完成，以致因未完成報名程序而喪失參賽資格者，將自行負責，不得異議。
5. 須變更參賽人員及指導老師名單請於 105 年 10 月 21 日(五)前來電告知，逾時不接受更改。
(洽詢電話：文藻外語大學英國語文系(07)342-6031 分機 5305。)

九、比賽細則

1. 出場順序：
參賽隊伍須於當日上午 9:00 至 9:40 在本校文園穿堂準時辦理報到並抽複賽組別及出場順序。所有參賽者須出示學生證或身分證以便工作人員查驗
未準時報到隊伍視為棄權。
2. 進行方式：
 - a. 複賽：參賽者需事先準備主辦單位所指定之三個演講題目，複賽及決賽題目不重複。參賽當天現場抽籤決定一個演講題目，做為時三分鐘之英語演說，不另予準備時間。複賽將抽籤分成二組進行，每組選出前六名入圍決賽。參賽者若於複賽中所演說之題目與上台前抽籤結果不符者，主辦單位得予取消其比賽資格，且成績不予計分。
 - b. 決賽：入圍決賽者須於上台前十分鐘進入「準備室」，準備為時三分鐘之看圖即席英語演講 (Impromptu Speech)。每位參賽者有十分鐘準備時間（限用主辦單位提供之字典及工具書）。選出優勝者四名，比賽結果於當天公佈並進行頒獎。
 - c. 評分標準：

Content 50%	Organization & Content
Delivery 20%	Pronunciation & Enunciation
	Posture, Gesture & Eye contact



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

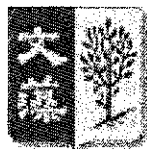
Language 30%

Fluency, Appropriateness & Correctness

3. 參賽者需準備為時三分鐘之演說。未滿二分三十秒者，每少三十秒扣總成績一分；超過三分鐘者，每多三十秒扣總成績一分（未滿三十秒以三十秒計），以此類推。
4. 計時方式：
參賽者開始講話或有表演動作即開始計時。二分三十秒時舉黃牌提示，滿三分鐘時舉紅牌，同時按鈴以示結束。
5. 注意事項：
 - a. 參賽者不得穿著校服或有校徽、校名之服裝，並不得於上台時報校名。
 - b. 每組參賽隊伍限由一位指導老師或親友陪同參賽，為維護參賽者權益，六歲以下孩童請勿入場。
 - c. 參賽者依報到先後，抽出場順序「號次牌」，之後並請配戴「號次牌」於左胸前，以茲識別。
 - d. 講稿、字典及其他物品於比賽時不得攜帶上台，並不得手繕小抄。
 - e. 比賽時須使用主辦單位提供之麥克風。
 - f. 違反注意事項 a 至 e 項者，主辦單位得予取消其比賽資格，且成績不予計分。
 - g. 入場後禁止喧嘩、飲食、拍照或攝影。未遵守規定者主辦單位得予請出場外，不得觀賽。
 - h. 比賽後二個月內，本系將統一寄發比賽光碟給各參賽學校。
 - i. 參賽者須自行負擔交通費用，比賽當天恕不提供任何餐點。

十、獎勵方式：

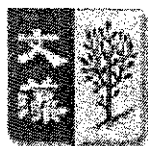
- 第一名 獎金 2500 元、獎狀乙紙
第二名 獎金 2000 元、獎狀乙紙
第三名 獎金 1500 元、獎狀乙紙
第四名 獎金 1000 元、獎狀乙紙



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

註：上述規則若有未盡事宜，得適時修正補充之，並於比賽前公開說明規則。



文藻外語大學

WENZAO URSULINE UNIVERSITY OF LANGUAGES

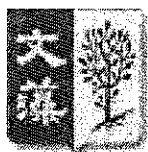
105 學年度文藻盃全國高中職組英語演講比賽報名表

2016 Wenzao Cup

National English Speech Contest for High School Students

Registration Form

學校名稱 (全名)	中文	
	英文	
科系年級	☐ 高中部 _____ 年級 ☐ 綜合高中 _____ 年級	
	☐ 高職 _____ 科 _____ 年級 ☐ 專科 _____ 科 _____ 年級	
學校地址	☐ ☐ ☐	
為製作參賽證明，請黏貼參賽者學生證正面影本		
參賽者資料	姓	名
	Last Name	First Name
參賽者聯絡方式	電子信箱	
	電話	
指導老師/負責人 (請務必提供，以確保參賽資格)	姓	名
	Last Name	First Name
	電子信箱	
	手機	



文藻外語大學

WENZAOU RSULINE UNIVERSITY OF LANGUAGES

注意事項：

- * 以上資料請以中英文正楷繕寫整齊。
- * 為方便製作參賽證明及指導證明，請最慢於賽前一週確定參賽名單及指導老師人選。
逾期要求修正者，取消參賽資格。
- * 姓名需造字者，請提早告知主辦單位。

REMARKS:

Please pay close attention to the contest rules. Any questions regarding the registration form and the contest should be sent to wenzaocup@gmail.com by Oct. 12, 2016.

請詳讀比賽報名辦法，填寫報名表時，若資料未填寫齊全則視同報名不成功。填妥報名表後請 e-mail 至 wenzaocup@gmail.com，105 年 10 月 12 日截止報名。若有任何問題，請洽電話 (07)342-6031 轉 5305 英文系助理。

Official School Seal
學校官印或系科戳章