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密等及解密條件或保密期限：

附件：B_2015亞美文學在亞洲國際研討會海報、A_2015亞美文學在亞洲國際研討會議程（1041002498-0-1.pdf、1041002498-0-0.docx，共2個電子檔案）

主旨：檢送2015「亞美文學在亞洲」國際研討會議程表及相關報名資訊，敬請惠予公告並鼓勵貴屬教師、研究生踴躍報名，請查照。

說明：

- 一、本研討會邀請講者均為目前活躍於亞美文學領域之學者，會議主題從亞洲的角度探討亞裔美國/英國/加拿大等英語書寫之關係，論述跨越國界的往返與交集，及探討英美文學如何在融入台灣之英語教學等議題。
- 二、本研討會日期訂於104年6月5日(星期五)假本校和平校區文學大樓舉行，請於104年5月27日(星期三)前完成線上報名作業，報名方式如後：
 - (一)請逕至本校英語系網頁報名，報名網址：
：http://140.127.52.23/engnknu/main.php?mod=activity&func=show_activity_content_sign&activity_id=15&site_id=43。
 - (二)需要教師研習時數者，請至教育部全國教師在職進修資訊網報名，線上核發研習時數6小時，需全程參與。

三、本研討會聯絡電話：07-7172930分機轉2651~2654。





正本：教育部、各直轄市及縣市政府教育局(處)、公私立大專校院、高雄市高級中等學校、臺南市國私立高級中等學校附設進修學校、屏東縣高級中等學校

副本：本校英語學系

104/05/05
1次:16:02

代理校長 王惠亮

擬辦：

- 一、將來文上傳本校公文系統，
公告週知。
- 二、文陳閱後存。



專員王淑娟

104-5-5

教授兼研發長楊德芳

104-05-07

教授兼研發長及推廣服務組施君興

104-05-06



裝

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第二層決行

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「亞美文學在亞洲」國際研討會

NKNU International Symposium on Asian/American
Literature & Asia: Pedagogy, History, Memories

June 5th, 2015

Venue: 3501, Humanities Bldg.
National Kaohsiung
Normal University (Taiwan)

Participants : (in alphabetical order)

(Holland) Johanna Kardux, Leiden University

(Japan) Kyoko Norma Nozaki, Kyoto Sangyo University

(Korea) Robert Grotjohn, Chonnam National University

So-Hee Lee, Hanyang Womens University

Sung-Hee Yook, Chonbuk National University

(Taiwan) Joan Chang (張瓊惠)

Tan-feng Chang (常丹楓)

Pin-chia Feng (馮品佳)

Yu-ting Huang (黃郁婷)

Jade Tsui-yu Lee (李翠玉)

Te-hsing Shan (單德興)

Tee Kim Tong (張錦忠)

Chien-heng Wu (吳建亨)

Shu-li Chang (張淑麗)

Shu-ching Chen (陳淑卿)

Hsin-ya Huang (黃心雅)

Yu-cheng Lee (李有成)

I-ping Liang (梁一萍)

Hsin-lin Su (蘇欣臨)

Andy Chih-Ming Wang (王智明)

研討會網站 http://140.127.52.23/engnknu/main.php?site_id=43



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2015 「亞美文學在亞洲」國際研討會
NKNU International Symposium on
Asian/American Literature & Asia: Pedagogy, History, Memories

Agenda 議程表

Date: June 5th (Friday), 2015

Venue: Room 3501, National Kaohsiung Normal University (Taiwan)

Time	主持人/演講人/回應人 Moderator/ Speakers/ Respondents
09:00-10:30	Moderator: Yu-cheng Lee(李有成), Academia Sinica (Taiwan) Presenters: 1. Johanna Kardux, Leiden University (Holland) The Transnational Turn in Post-9/11 Fiction: Nadeem Aslam's <i>The Wasted Vigil</i> and <i>The Blind Man's Garden</i> 2. Te-hsing Shan(單德興), Academia Sinica (Taiwan) Staging the Forgotten Holocaust of the World War II: On Marjorie Chan's <i>A Nanking Winter</i> Respondent: 3. I-ping Liang(梁一萍), National Taiwan Normal University (Taiwan)
10:30-10:40	Tea Break
10:40-12:10	Moderator: Pin-chia Feng(馮品佳), Academia Sinica/National Chiao Tung University (Taiwan) Presenters: 1. Kyoko Norma Nozaki, Professor Emeritus, Kyoto Sangyo University (Japan) Nikkei Experiences in Japan and the U.S.A.: A Personal History of a Nisei and a Sansei 2. Robert Grotjohn, Chonnam National University (Korea) Forever Foreign or Forever Family: Teaching Korean American Poetry in South Korea and the U.S. 3. Shu-ching Chen(陳淑卿), National Chung Hsing University (Taiwan) Affect and History in Ninotchka Rosca's <i>State of War</i> Respondent: 3. Joan Chang(張瓊惠), National Taiwan Normal University (Taiwan)
12:10-14:00	Lunch Break

14:00-15:40	Moderator: Hsin-ya Huang(黃心雅), National Sun Yat-sen University (Taiwan) Presenters 1. So-Hee Lee, Hanyang Women's University (Korea) The Pedagogical Role of the Literary Text, Comfort Woman: From Global Perspective 2. Tee Kim Tong(張錦忠), National Sun Yat-sen University (Taiwan) Space and Memory in Tan Twan Eng's <i>Garden of Evening Mists</i> 3. Tan-feng Chang (常丹楓), Ph.D. in English, Miami University of Ohio Whiteness in another Color: Winnifred Eaton (Onoto Watanna) and Intra-racial Citizenship Respondents: 4. Yu-ting Huang(黃郁婷), University of California- Los Angeles (US)
15:40-15:50	Tea Break
15:50-17:30	Moderator: Shu-li Chang(張淑麗), National Cheng Kung University (Taiwan) Presenters 1. Sung-Hee Yook, Chonbuk National University (Korea) Traumatic Memories of Melancholic Subjects in Theresa Hak Kyung Cha's <i>Dictée</i> 2. Andy Chih-ming Wang(王智明), Academia Sinica (Taiwan) Transpacific Asymmetries: Thinking with Ruth Ozeki's <i>A Tale for the Time Being</i> 3. Hsin-lin Su(蘇欣臨), Doctoral Candidate, National Kaohsiung Normal University (Taiwan) Ecocriticism and Asian American Literature: on Ruth L. Ozeki's <i>My Year of Meats</i> and <i>All Over Creation</i> Respondent: 5. Chien-heng Wu (吳建亨), National Kaohsiung Normal University (Taiwan))
17:30-17:35	Closing Remarks Jade Tsui-yu Lee(李翠玉), National Kaohsiung Normal University (Taiwan)

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