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受文者：國立暨南國際大學

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發文字號：實設字第1030013338號
速別：普通件

密等及解密條件或保密期限：

附件：研討會議程、交通資訊、講者簡介（【附件一】研討會議程.PDF、【附件二】交通資訊.DOC、【附件三】講者簡介.PDF，共3個電子檔案）

主旨：本校為執行103年度教學卓越計畫「打造設計重鎮」，特舉辦「2014國際設計學術與創作研討會—風土與前衛」，敬請惠予公告並鼓勵 貴校師生踴躍參加，請 查照。

說明：

一、旨揭研討會資訊如下：

(一)研討會主題為「風土與前衛」(The "Envelope" of Life, and the "Push")，上午場專題演講邀請慶應義塾大學講師暨五十嵐淳建築師事務所主持人Jun Igarashi、香港大學建築學院助理教授John Lin及芬蘭Alvar Aalto Foundation & Museum執行長Tommi Lindh擔任講者；下午場為論文發表與座談。

(二)研討會時間：103年12月12日（星期五）上午9時至下午5時。

(三)研討會地點：本校N棟圖資大樓B2F國際會議廳。

二、本研討會對外開放自由參加，惟座位有限，敬請提早入座。

三、研討會相關資訊請逕上網查詢，網址為
<http://2014designconference.usc.edu.tw/wordpress/>。

四、檢附研討會議程、講者簡介及交通資訊。

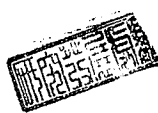
103年11月24日發收文總字第1030015066號



研究發展處

裝訂線

五、聯絡方式：本校設計學院，電話：(02)25381111分機7001、7002；建築設計學系，電話：(02)25381111分機7311。



正本：公私立大專校院

副本：本校教學卓越計畫辦公室、研究發展處、國際事務處、服裝設計學系、建築設計學系、工業產品設計學系、媒體傳達設計學系、設計學院

103/11/24
12:18:48

校

- 一、將來文上傳本校公文系統，公告週知。
- 二、文陳閱後存。

裝



教授兼
研發長 林佑昇

代
行
為

專員 王淑娟
103.11.24

訂

副教授兼研發處
學術及推廣處處長 施君興

教授兼
研發長 林佑昇

線

2/11

2014 實踐大學設計學院國際設計學術與創作研討會

「風土與前衛」The "Envelope" of Life, and the "Push"

時間：2013年12月12日（五）9:00 am - 5:00 pm

2014 International Design Conference College of Design, Shih Chien University

Time: 9:00 am - 5:00 pm, 12th December, 2014

主辦單位：實踐大學設計學院

執行單位：建築設計學系所

協辦單位：工業產品設計學系所 / 服裝設計學系所 /

媒體傳達設計學系所

贊助單位：第3期教育部獎勵大學教學卓越計畫

專題講座 Keynote Speeches

地點：實踐大學N棟圖資大樓 B2國際會議廳

Venue: International Conference Hall, B2, Building N, Shih Chien University

08:40~09:00	報到.入席
09:00 ~09:20	主持人開場·校長、院長致歡迎詞 / Opening Session 貴賓介紹：香港大學建築學院副教授 John Lin、五十嵐淳建築師事務所建築師五十嵐淳、阿瓦奧圖基金會執行長及美術館館長 Tommi Lindh、Olivier Ottevaere
09:20 ~10:10	主持人 Host Speaker: 林盛豐Sheng-Fong Lin 專題演講(一) <u>Keynote Lecture I</u> ：五十嵐淳/ 五十嵐淳建築師事務所建築師,慶應義塾大學講師 Topics : Consideration about the relationship with the earth
10:10 ~11:00	主持人 Host Speaker: 林盛豐Sheng-Fong Lin 專題演講(二) <u>Keynote Lecture II</u> ：John Lin/ 香港大學建築學院副教授,城鄉框架總監 Topics : Making Architecture in a Place Without Architecture
11:00 ~11:50	主持人 Host Speaker: 林盛豐Sheng-Fong Lin 專題演講(三) <u>Keynote Lecture III</u> ：Tommi Lindh/ 阿瓦奧圖基金會執行長及美術館館長 Topics : : Alvar Aalto Sites as Laboratories for Architectural Conservation

各領域論文發表(服裝、工設、媒傳、建築領域)

Presentation(Fashion D., Industrial D., Architecture D., Communications D.)

教室:NB202 /Rm.NB202

服裝設計	01:30 ~ 05:00	物的寄託與延續_從最愛到遺忘·由棄置到重生	姜宗瑾	主持人/施雅玲 老師
		織·情感積累的轉化	程怡臻	
		歸0-繡揭露的自我	吳亭筠	主持人/曾慈慧 老師
		痕跡—白、空無、消融—服裝回歸純粹探索與創作	陳苑嫻	評論人/林珮淳 教授

教室:NB204/Rm.NB204

工業產品設計	01:30 ~ 05:00	應用同伴動物概念於家具設計之創作	李明穎	主持人/唐玄輝 副教授	
		手臂肱二頭肌重量訓練器材產品使用之適應性研究	周明		評論人/曾俊儒 副教授兼系主任
		形隨境轉	林靖傑	主持人/唐玄輝 副教授	
		應用創意問題解決模式(CPS模式)於小提琴學習輔具設計之研究	許家綸		評論人/曾俊儒 副教授兼系主任
		POP展示器具創作及探討-以精品香水為例	陳鎔		評論人/曾俊儒 副教授兼系主任
		具雙重人格的設計創作	黃聖翔		
		電影產業數位化之電影修復研究	楊宏達	評論人/曾俊儒 副教授兼系主任	
		從產品造形演化觀點探討直立式與智慧型手機的造形發展-以SONY 品牌為例	簡瑞賢		

教室:NB205 /Rm.NB205

媒體傳達設計	01:30 ~ 05:00	獨生之樓自我缺失的易感性衍生之動態影像創作	黃婷鈺	主持人/待確定
		混亂的平靜—反抗荒謬之動態影像創作	黃任宏	
		逆行美少女—三次元與二次元的自我貼合平面 & 視覺創作	陳碩甫	

教室:NB206 /Rm.NB206

建築設計	01:30 ~ 05:00	國內外綠建築評估指標之探討	胡媛婷	主持人/王俊雄 副教授
		隙曲-空間奏鳴與自然協奏	郭秉泓	
		樓·夢巢 - 以台東美術館大樟樹為築夢起點	游雯嵐	
		廢墟感中的建築與畫的當代實踐 ---以「鬼畫符：華山老風水拓印塗鴉裝置行動藝術計畫」為例	顏忠賢	

※ 每篇論文發表15分鐘，評論人講評5分鐘。

※ 請每場論文發表人提前報到，並講交簡報資料。



土壤的物理性質



一、土壤質地：土壤粒子大小的相對比率。

黏粒：直徑 < 0.002mm

粉粒：0.002~0.05mm

砂粒：0.05~2mm

石礫：2mm~2cm

(一) 土壤質地的分類

(依美國農業部分類標準)

(二) 土壤質地之實用歸類：

粗質地土：砂土、壤質砂土及砂質壤土

中質地土：壤土、粉質壤土、粉土及細砂質壤土

細質地土：所有黏土

(三) 野外土壤質地鑑別

1.砂土 2.壤質砂土 3.砂質壤土 4.壤土 5.粉質壤土 6.粘質壤土 7.粘土

二、土壤構造：指土粒間之排列聚合

(一) 土壤構造類型

1.無構造：又稱單粒構造，土粒各自分散不結合，如砂土。

2.團粒構造：多數土粒粘合成團粒，再由許多小團粒集成土塊。

(二) 改良土壤構造的方法：結構良好的土壤約有 40~50%的孔隙度。

1.耕犁

2.施用有機質

3.敷蓋、植生

4.添加含鈣材質

5.客土

6.施用土壤改良劑

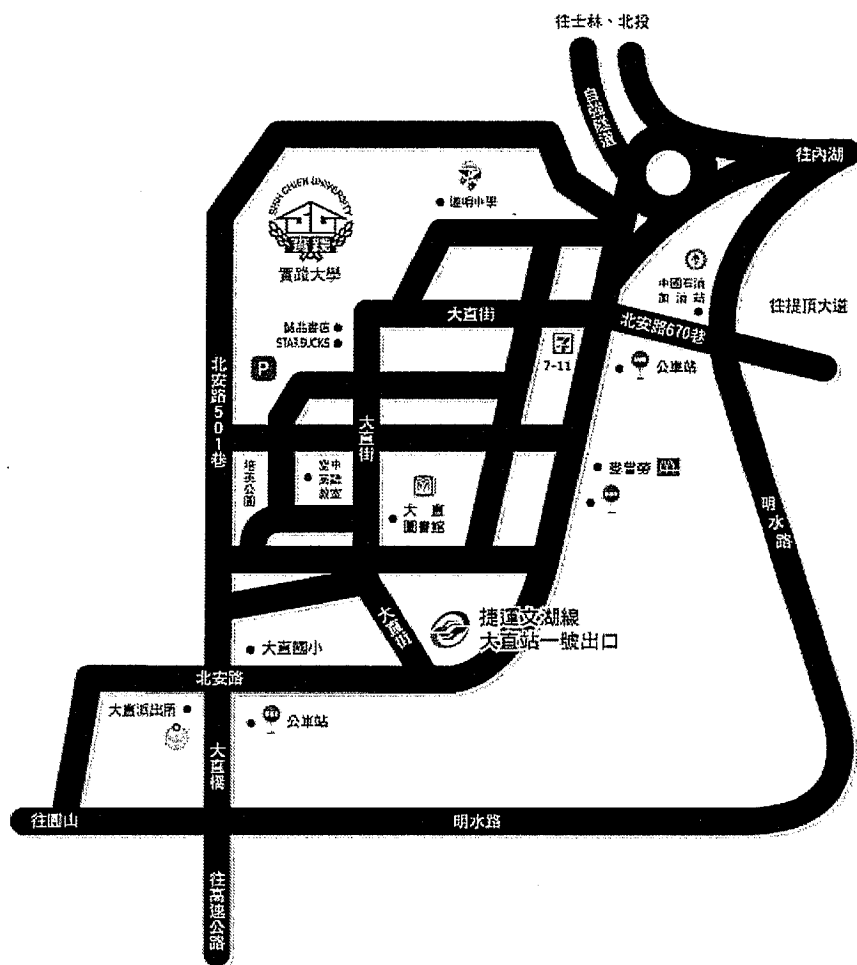
三、土壤重量

(一) 土壤比重 = $\frac{\text{烘乾土重}}{\text{同體積(土壤固體部分)水重}}$

泥炭土或森林土壤的比重較小，約 1.4~1.8 間；

礦物質土壤的比重約 2.60~2.70 間。





一、搭乘大眾運輸工具

(一) 捷運

1. 文湖線：大直站 1 號出口右轉大直街步行約 5 分鐘。
2. 淡水線：圓山站 1 號出口至「捷運圓山站」公車站轉乘 21、208、247、287、紅 2 往大直內湖方向路線公車至北安路「捷運大直站」。
3. 板南線：忠孝復興站轉乘捷運文湖線（往南港展覽館）至大直站 1 號出口。

(二) 公車

1. 至北安路「捷運大直站」公車路線：21、28、33、42、72、208、222、247、256、267、286(副)、287、646、902、紅 2、紅 3、棕 13、棕 16。
2. 至明水路「大直加油站」公車路線：33、42、645、紅 3、藍 12。

(三) 高鐵 / 台鐵

1. 於台北車站搭乘捷運板南線至忠孝復興站，轉乘捷運文湖線至大直站。
2. 於台北車站南 1 出口至忠孝西路台北凱撒大飯店前「台北車站」公車站轉乘 247、287 路線公車至北安路「捷運大直站」。

二、自行駕車

(一) 台北地區

1. 行經建國高架道路（北上方向）→往基隆方向中山高速公路匝道→濱江街交流道→大直橋→下橋直行北安路 501 巷→右轉大直街 62 巷本校正門口。
2. 行經新生高架道路（北上方向）→圓山匝道靠右往大直方向→北安路→左轉北安路 501 巷→右轉大直街 62 巷本校正門口。


(二) 外縣市地區

1. 北上方向：中山高速公路→濱江街交流道→大直橋→下橋直行北安路 501 巷→右轉大直街 62 巷本校正門口。



實踐大學設計學院 2014 國際設計學術與創作研討會 【風土與前衛】

▽ 講者簡介

	<p>Jun Igarashi (五十嵐淳) Architect, Jun Igarashi Architects Inc., (五十嵐淳建築師事務所主持人) Instructor of Keio University (慶應義塾大學講師)</p> <p>講題： Consideration about the relationship with the earth</p>
	<p>John Lin (林君翰) Associate Professor, Department of Architecture, The University of Hong Kong (香港大學建築系副教授) Director, Rural Urban Framework RUF (非營利組織城村架構總監)</p> <p>講題： Making Architecture in a Place Without Architecture</p>
	<p>Tommi Lindh Director, Architect, Alvar Aalto Foundation & Museum (芬蘭 Alvar Aalto 博物館館長)</p> <p>講題： Alvar Aalto Sites as Laboratories for Architectural Conservation</p>



Jun Igarashi (五十嵐淳)

Born on Hokkaido, 1970

Set up own practice Jun Igarashi Architects Inc., 1997

Instructor of Nagoya Institute of Technology.

Awards

1996 Architectural Institute of Japan Hokkaido Architectural Encouragement Prize.

2003 The 19th Yoshioka Prize.

2004 The Grand Prix of Osaka contemporary theater festival's temporary playhouse competition.

New face award of JIA (The Japan Institute of Architects) in Hokkaido Housing section.

The Grand Prix of 3rd Canada Green Design award.

2005 Biennale Internazionale di Architettura Barbara Cappochin.

Excellent prize Good Design Awards.

Excellent prize of Nakanoshima Shinsen Station Design Competition.

Excellent Prize of Nippon Display Industry.

Excellent Prize of JCD Design.

Good Design Prize.

2006 AR AWARDS EMERGING ARCHITECTURE.

The Grand Prix of American Wood Design Awards 2006/ Best of Residential.

Excellent Prize of Life study center of Toyota city proposal competition.

Finalist of Ferrous Park International Architectural Competition.

2007 Excellent Prize of JIA Environmental Architecture.

The Grand Prix of Sapporo 1st street shopping arcade activation Design Contest.

3rd prize of Sapporo ADC Competition & Award

2009 The Grand Prix of Japan Institute of Architecture Hokkaido Branch

Residential Division

Excellent prize of 30th INAX design contest 2nd prize of Sapporo ADC Competition & Award

2010 The 21st JIA Rookie of the Year Award

2011 The Grand Prix of Japan Institute of Architecture Hokkaido Branch Residential Division



John Lin (林君翰)

John Lin is an architect based in Hong Kong and currently an Associate Professor at The University of Hong Kong. He was born in Taiwan and immigrated to the US. After studying in both the Art and Engineering programs at The Cooper Union in New York City, he received a professional degree in Architecture in 2002. His current research concerns the process of urbanization in rural China with a focus on the sustainable development of Chinese villages. He set up Rural Urban Framework RUF (非營利組織城村架構) with Olivier Ottevaere. His current projects include the design of several school buildings, a village community center, a hospital and a sustainable house prototype in China. Located in rural areas of Shaanxi, Jiangxi, Guizhou, Hainan, Hunan and Guangdong provinces they integrate local and traditional construction practices with contemporary sustainable technologies. The projects coordinate between Chinese and Hong Kong universities, education bureaus, ministries of construction, and local governments along with NGO's and charity organizations. His research and work has been published widely and exhibited in various places including the Architecture Park (Kolonihaven) at the Louisiana Museum of Modern Art in Copenhagen 2004, the Hong Kong & Shenzhen Bi-City Biennale of Architecture and Urbanism 2007 and 2009, the Beijing Architecture Biennale 2008 and at the Venice Biennale of Architecture 2008 and 2010. He has received two AR Awards for Emerging Architecture in 2009 and 2010 for his Qinmo Village School and Taiping Bridge Renovation projects. He has taught previously at the Royal Danish Academy of Fine Arts, School of Architecture and The Chinese University of Hong Kong. He is the 2010 recipient of the Outstanding Teaching Award at The University of Hong Kong.



Tommi Lindh

Tommi Lindh studied architecture at the Helsinki University of Technology and graduated as an architect in 1993. He obtained his Architecture Degree in 2009. The history of architecture and architectural conservation have formed an important part of his everyday work and research studies since 1982. **Lindh is the new director of the Alvar Aalto Foundation and Museum** and one of the panelists joining the afternoon discussion of the Iconic Houses Europe Symposium at the Victoria & Albert Museum 12 November 2013.

Between 2010 and 2013 Tommi Lindh held the post of Senior Adviser on conservation at the Finnish Ministry of the Environment. Prior to that, he worked as an architect and keeper of antiquities at the Finnish National Board of Antiquities from 1998 to 2010. From 1990 to 1998 he ran his own architectural practice.

Some of his international tasks include membership of the council of ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property) from 2007 to 2011 and membership of two international specialist committees of DOCOMOMO (International committee for documentation and conservation of buildings, sites and neighborhoods of the modern movement) since 2008.

Positions of trust in Finland have included membership of the board of Finnish Architectural Society 1995–2006, membership of the board of the Finnish Association of Architects SAFA in 1995 and 2008–2010, of the research committee of the Museum of Finnish Architecture since 2003, of the board of DOCOMOMO Finland from 2005 to 2008, president of the board of the Alvar Aalto Foundation 2009–2013 and board member of the Centre for Finnish Architecture since 2010.

As the new director of the Alvar Aalto Foundation Tommi Lindh will continue what the previous director Susanna Pettersson started in 2010–2013. They worked together as a team when Lindh was the president of the board.

Alvar Aalto Foundation's three major fields of activity are the Museums in Jyväskylä and Helsinki, the Architectural Heritage Unit and the Alvar Aalto Academy. All three have an important task in their own fields. Alvar Aalto Museum is the world's most Northern Museum of Architecture keeping the legacy of Alvar Aalto as living part of the society and global culture with its archives, exhibitions and pedagogical work. Architectural Heritage Unit works with people who are in the process of taking care or repairing the sites designed by Alvar Aalto. The Alvar Aalto Academy provides platforms for international conversation and research on modern architecture.

Tommi Lindh wants to make sure there is a continuation for all the good work the Alvar Aalto Foundation has done since it was founded in 1969. The Foundation has an important role globally to



provide well prepared information on Aalto to visitors of sites, scholars doing research and practicing architects and engineers working with Aalto sites. Alvar Aalto is already very well known all over the world but we can make that knowledge more precise and comprehensive. One way of doing this is taking part as founding member in the Iconic Houses Network.

▣ 與會貴賓

Olivier Ottevaere, 香港大學建築系助理教授, 與 Jojn Lin 共同設立 Rural Urban Framework RUF(非營利組織城村架構) Olivier Ottevaere, of Belgian origin, graduated with a degree in Architecture from the Cooper Union in New York and with an MSc in adaptive architecture and computation from the Bartlett in London. He has practised in New York, Lisbon and London and has taught design studios in Denmark, the UK and for the last five years in Switzerland. In 2010, he also was a unit master at the Architectural Association. His interests reside in the conception of space in architecture driven by a hybrid approach between digital and physical design explorations.

