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附件：如文（10355000800-1.PDF、10355000800-2.PDF，共2個電子檔案）

主旨：檢送本校應用英文系辦理「第四屆文學及文化研究國際學術研討會-喜劇：從藝術到文化產業」徵稿啟事，請惠允公告，並鼓勵所屬師生踴躍投稿參加。

說明：

- 一、本校應用英文系訂於2014年11月28-29日舉辦「喜劇：從藝術到文化產業」國際學術研討會，歡迎任何以幽默和喜劇為主題的論文，不限喜劇所屬的時期和領域。本研討會並特設研究生和大學生論文發表場次。
- 二、論文摘要截稿日期為2014年8月15日，論文全文截稿日期為2014年10月30日。
- 三、詳細徵稿內容及格式請參閱附件，並請惠予公告。相關資料可逕於本校應用英文系網站最新消息下載。網址：
：<http://www.eng.ntut.edu.tw>。
- 四、相關事宜請洽應用英文系李心如小姐，聯絡電話：0922-410827。

正本：公私立大專校院

副本：本校應用英文系

103/05/30
10:48:10

一、將來文上傳本校公文系統，
公告週知。

二、文陳閱後存。

約用許孟瑜
助理員

副教授兼研發處施君興

教授兼研發處林佑昇

第1頁 共1頁

103年5月30日暨收文總字第

(03000695)號



3958-7061

研究發展處

代行爲

林佑昇

4th International Conference on Literary and Cultural Studies

Organized by the Department of English,
National Taipei University of Technology, Taiwan

November 28-29, 2014

Abstract Deadline: August 15, 2014

Comedy: From the Arts to Cultural Industry

Comedy has gained wide popularity in contemporary culture. However, it seems to be less acclaimed and less theorised than tragedy. As a genre of 'irresistible motion,' comedy, so difficult to pin down, is a subject constantly being misunderstood (Alenka Zupančič). This conference will explore the nature, history, and structure of the comic in its varied manifestations across time, aesthetic genres and academic disciplines. We encourage in particular reflections on the nature and structure of current comedies from popular culture such as that of sitcoms (for example *The Big Bang Theory*) and renditions of classic comedies such as Shakespeare's comic plays: in what ways are Aristotelian comic structures, literary traditions and timeless themes of comedy re-worked and re-imagined in such cultural industry as popular shows and performances?

We invite proposals on humor and comedy from all periods of literary history and across the range of humanities disciplines. Suggested topics include, but are not limited to:

The Big Bang Theory: the themes, styles, and structures of popular comedies in Hollywood and on American television today
Pedagogy and humor: How to use comedy in language teaching
Inter-disciplinary comedy
Translating comedy: the non-translatability of humor
Theorizing the comic: comedy and critical theory
Carnival, comedy, satire, parody, the absurd
Black humor: death and the comic
Manifestations of the comic: jokes, physical comedy, and caricature
Inappropriate material: the limits and ethics of the comic
The wisdom of fools: comic philosophers and philosopher comics
Humorlessness

In addition to general sessions, we will feature a special panel with papers delivered by graduate and undergraduate students.

We also invite conference participants to attend a screening of films produced by faculty and students of the English Department at Taipei Tech. Details to be announced.

Keynote Speakers:

Professor Jeremy Tambling
Professor Leland de la Durantaye



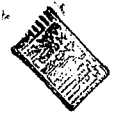
Jeremy Tambling is a writer and critic. He retired at the end of 2013 as Professor of Literature at Manchester University. Before that, he was Professor of Comparative Literature in the University of Hong Kong. He is the author of several books, the latest being *Hölderlin and the Poetry of Tragedy: Readings in Sophocles, Shakespeare, Nietzsche and Benjamin* (Sussex Academic Press, 2014).

Leland de la Durantaye is Professor of Literature at Claremont McKenna College in California, and before that, Gardner Cowles Associate Professor of English at Harvard University. He is the author of *Style is Matter: The Moral Art of Vladimir Nabokov* (Cornell University Press, 2007) and *Giorgio Agamben: A Critical Introduction* (Stanford University Press, 2009), and is the translator of Jacques Jouet's *Upstaged* (Dalkey Archive, 2011). In addition to his academic work he has written on literature, philosophy and the visual arts for *The New York Times*, *The London Review of Books*, *The Village Voice*, *Bookforum*, *The Believer*, *Cabinet*, *The Harvard Review* and other newspapers and magazines.

Please email 250-300 word abstracts by August 15, 2014 to: ntuteng@gmail.com. Abstracts should include name and affiliation, email address, and a brief bio (100 words). Undergraduate applicants should include their supervisor's name, affiliation, and email. Participants will be notified by September 15. The deadline for the submission of the completed papers is October 30.

Important Dates

Submission Deadline	August 15, 2014
Acceptance Notification	September 15, 2014
Completed Paper Submission	October 30, 2014
Conference Date	November 28-29, 2014



第四屆文學及文化研究學術會議

臺北科技大學英文系主辦

2014 年 11 月 28-29 日

摘要提交限期：2014 年 8 月 15 日

喜劇：從藝術到文化產業

喜劇在現代流行文化中極受歡迎。然而，與悲劇相比，喜劇一直較少受重視和被理論化，不單因為分析喜劇的方法一直在變，也因為喜劇這類型本身抗拒被定型（瑟潘凱特（Alenka Zupančič））。本會議議題範疇不限於喜劇的時代、藝術和學術領域。歡迎分析和探討流行文化和經典喜劇中的本質及架構（如情境喜劇《宅男行不行》（*The Big Bang Theory*）和莎士比亞的喜劇）。在廣受歡迎的節目和表演中，亞里斯多德的喜劇格局、文學傳統和歷久彌新的喜劇題材是以何種方式「借屍還魂」？文化產業如何把喜劇的藝術性和批判性化為雅俗共賞？

歡迎任何以幽默和喜劇為主題的論文，不限喜劇所屬的時期和領域。特設研究生和大學生論文發表場次。題目可包括：

《宅男行不行》：好萊塢和美國流行電視劇喜劇的主題、風格及結構
喜劇運用於教學
跨知識及文化領域之喜劇表現
翻譯喜劇：無法轉譯的幽默
喜劇理論：喜劇和批判理論
狂歡、喜劇、諷刺文學、戲仿、荒誕劇
黑色幽默：死亡與喜劇
喜劇的表演形式：戲謔、形體喜劇、諷刺畫
不雅素材：笑的限制與道德
傻瓜的智慧：喜劇哲學家與哲學家的喜劇
缺乏幽默感 / 非常嚴肅

主講者：

Professor Jeremy Tambling

Professor Leland de la Durantaye

Jeremy Tambling，作家及評論家。去年退休前為英國曼徹斯特大學文學講座教授，前為香港大學比較文學教授，著作等身，最新作品為 *Hölderlin and the Poetry of Tragedy: Reading in Sophocles, Shakespeare, Nietzsche and Benjamin* (Sussex Academic Press, 2014)。

Leland de la Durantaye，文學教授，任校於美國加州克萊蒙特麥肯納學院 (Claremont McKenna College in California)，前為哈佛英文系 Gardner Cowles 副教授。著有 *Style is Matter: The Moral Art of Vladimir Nabokov* (Cornell



University Press, 2007) 及 *Giorgio Agamben: A Critical Introduction* (Stanford University Press, 2009), 並翻譯 *Jacques Jouet's Upstaged* (Dalkey Archive, 2011)。關於文學、哲學和視覺藝術的著作散見於 *The New York Times*, *The London Review of Books*, *The Village Voice*, *Bookforum*, *The Believer*, *Cabinet*, *The Harvard Review* 及其他報章雜誌。

請於 2014 年 8 月 15 日前把摘要 (250-300 字) 電郵至 ntuteng@gamil.com。請附作者名字、機構、電郵地址和簡短履歷 (約 100 字), 大學本科生投稿請附指導老師名字、機構、電郵地址。9 月 15 日前公佈錄取結果, 論文遞交期限為 10 月 30 日。

特設台北科技大學英文系教授與學生共同製作電影放映會。詳情待後發布。

重要日期:

摘要提交截止日	2014 年 8 月 15 日
錄取通知日	2014 年 9 月 15 日
論文遞交限期	2014 年 10 月 30 日
會議日期	2014 年 11 月 28-29 日