

檔 號：RND 0205
保存年限：5

國立彰化師範大學 函

地址：50007彰化市進德路1號
聯絡電話：曾盈琇；04-7232105-2023

受文者：國立暨南國際大學

發文日期：中華民國101年12月17日

發文字號：文院字第1010012413號

速別：普通件

密等及解密條件或保密期限：

附件：如說明（附件二.DOC、附件一.DOC、附件三.DOC，共3個電子檔案）

主旨：本校文學院舉辦「第七屆西洋古典、中世紀暨文藝復興學會國際研討會」，論文摘要徵稿自即日起至102年01月31日截稿，敬請惠予公告，並轉知貴校相關系所，鼓勵教師踴躍投稿。

說明：

- 一、本次研討會預定於民國102年10月25日(星期五)、26日(星期六)假國立彰化師範大學進德校區舉行。
- 二、研討會論文摘要截稿日為102年01月31日。
- 三、檢送「第七屆西洋古典、中世紀暨文藝復興學會國際研討會」徵稿啟事(中、英文版)、投稿者基本資料表。
- 四、相關表件請至研討會網頁下載
：<http://coarts.ncue.edu.tw/news/news.php?Sn=32>。

正本：公私立大專校院

副本：本校文學院

10111217
17:34:08

擬辦：

- 一、將來文上傳本校公文系統，公告週知。
- 二、文陳閱後存。

教授兼林佑昇
研發處

代
行
爲

組長林秋溪

教授兼林佑昇
研發處

約用許孟瑜
助理員 12.18

第1頁 共1頁

101.年12.月18日暨收文總字第1010015955號



2929-5681

研究發展處

1952
FEBRUARY
1952



The 7th Annual International Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies

Oct. 25-26, 2013

Call for Papers

Passions for Learning: Forms of Knowledge, Forms of Acquisition

Keynote Speaker: Prof. Mary Carruthers

Remarque Professor Emeritus of Literature, New York University

Keynote Speaker: Prof. Yasmin Haskell

Cassamarca Foundation Chair in Latin Humanism, University of Western Australia

Keynote Speaker: Prof. Basil Hatim

American University of Sharjah, United Arab Emirates

Learning is a common human experience in many forms and social groups, in and outside Chinese culture. Passions for learning can be investigated in different ways. The Augustinian life is particularly noted for being a culture of learning in both iconography and literature. Chaucer, in turn, speaks of an Oxford clerk who “gladly wolde . . . lerne and gladly teche.” Renaissance humanists in particular debated vehemently about the education of an ideal Renaissance man. It is remarkable that Shakespeare was once accused of having “wanted learning” by Jonson and Dryden. Questions on education were posed in philosophical and theological discussions throughout the classical, medieval, and early modern times. The attitude towards education was ambiguous: with the desire for knowledge on the one side, and the threats and resistance by socioeconomic forces on the other, learning was linked to both joy and pain. The emotions associated with learning might make reference to Plato’s Allegory of the Cave or to Aristotle’s principle of purgation; they are raised in treatises about the *Ars Moriendi*, in scholastic philosophy and Erasmus’ praise of folly; they are represented among Renaissance “universal men,” missionaries, explorers and adventurers in the New World, as well as late Renaissance members of the (English) Royal Society, Montaigne in his study, and many others.

At the same time, the acquisition of knowledge became formalized in a number of cultural institutions: grammar schools, monastic scriptoria, libraries, medieval cathedrals, universities, inns of law, collectors’ cabinets, anatomical theaters, pharmacies, etc. Such media for acquiring knowledge and methods of learning can only be understood fully through the findings of scholars from various fields, and we hope this conference will serve as a platform for such interdisciplinary dialogues among scholars of classical, medieval, and Renaissance studies. We thus welcome



abstracts on the following subtopics from all disciplines:

- ✧ Education of the religious: monks, nuns, and priests; clerical education of lay people
- ✧ University education: the *trivium*, the *quadrivium*, the scholastic tradition, and humanism; education of princes
- ✧ Educational domains: pedagogy, philosophy and history
- ✧ Paideia
- ✧ The role of the classics in education
- ✧ The art of memory (“*ars memoriae*”)
- ✧ The art of dying and living (“*ars moriendi*”)
- ✧ Learned chivalry and the late medieval royal courts
- ✧ Debates on old learning and modern learning (“Ancients vs. Moderns”)
- ✧ Art or music education
- ✧ Emotions in learning and their specific cultural expressions
- ✧ Literacy and literary production
- ✧ The role of maps and the cartographic imagination in education and learning
- ✧ Summae, handbooks, manuals, and their educational goals
- ✧ Books, libraries, archives, collections
- ✧ Gnosis or alchemists, magi, necromancers
- ✧ Diverging cultural attitudes towards learning
- ✧ The Da Vinci Code and after: medieval and Renaissance learning and pseudo-learning in contemporary culture
- ✧ Learning and social mobility
- ✧ Negotiations between vernaculars and Latin learning
- ✧ Negotiations between learning of cultures

Aside from sessions of paper presentation, there will be a roundtable discussion on the teaching of western classical, medieval, and Renaissance studies in Taiwan and a special panel on Chinese-Western cultural exchanges before 1800.

This conference is under the auspices of the Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) and the College of Arts at National Changhua University of Education.

1. Conference Location: National Changhua University of Education, Changhua 500, Taiwan. (Changhua is located in central Taiwan.)
2. Conference Language: All papers should be written and presented in English.
3. Guidelines for Abstract Submission:
 - 3.1 The abstract should not exceed 350 words.
 - 3.2 Abstracts should be typed in fonts of size 12 and spacing of 1.5 and saved in MS Word format.



- 3.3 Do not include the name or other identifying information of the author(s) in the abstract; there will be a blind review of the submissions.
- 3.4 Send the abstract by e-mail to coarts@cc2.ncue.edu.tw with a subject line stating "Submission for the 7th TACMRS Conference."
- 3.5 Include information regarding academic affiliation of presenter(s) in email.
- 3.6 Send abstracts/proposals for papers to:
Roger Perng, Dean
College of Arts,
National Changhua University of Education,
Changhua 500, Taiwan, R. O. C.
Tel.: 886-4-723-2105 Ext. 2021
E-mail : coarts@cc2.ncue.edu.tw
4. Important Dates:
Due date for abstract submission: January 31, 2013
Notification of abstract acceptance: April 30, 2013
Deadline for registration: Oct. 1, 2013
Due date for full paper submission: September 30, 2013 (optional)
5. Contact Information:
Ms. Janice Li/Ms. Elaine Tseng (Assistants)
Tel: 886-4-723-2105 Ext. 2022/2023:
Fax : 886-4-7211221
E-mail : coarts@cc2.ncue.edu.tw

Presenters are encouraged to submit papers to *NCUE Journal of Humanities* for consideration for publication after the conference in accordance with the Journal's editorial policy.

For international presenters: In addition to courtesy lodging at a hostel near NCUE, the Organizing Committee will provide a cultural tour to those interested in visiting Taipei National Palace Museum and the Sun Moon Lake in Central Taiwan. For more information about possible international travel grant (postgraduates and junior scholars welcome; Asian and Arabic scholars welcome), please contact Dean Roger Perng (the Conference Director) or his assistants Janice Li and Elaine Tseng at coarts@cc2.ncue.edu.tw.

Members of the Organizing Committee at TACMRS and NCUE are as follows: Dr. Francis K. H. So; Dr. Peng Yi; Dr. Nicholas Koss; Dr. I-chun Wang; Dr. Denise M. Wang; Dr. Chih-hsin Lin; Dr. Wallace Li; Dr. Jason Jia-sheng Ueng; Dr. Juo-yung Lee; Dr. Henk Vynkier; Dr. Yuan-guey Chiou; Dr. Marian Ling-hsia Kao; Dr. Cecilia H.C. Liu; Dr. Ruby J.P. Kuo; Dr. Hsiang-chun Chu; Dr. Feng-lan Kuo; Dr. Hsiao-chen Chiang; Dr. Shuei-mei Chang; Dr. Shan-mao Chang; Dr. Yueh-chen Chang; Dr. Petros Dovolis; Dr. Yun-hua Hsiao; Dr. Roger H. Perng.





徵稿啟事

第七屆台灣西洋古典、中世紀暨文藝復興學會國際研討會

2013年10月25、26日

大會主題：

《學而時習之，不亦悅乎？：西方文化中認知與知識習得的形式》

主講者：

Prof. Mary Carruthers

紐約大學榮譽教授

Prof. Yasmin Haskell

澳洲西澳大學 Cassamarca 基金會拉丁文文化研究中心主席/

英國劍橋大學客座教授

Prof. Basil Hatim

阿拉伯聯合大公國沙迦美利堅大學教授/

彰化師大翻譯研究所前國科會客座教授

學習無論古今中外均是人類共通經驗，以各種形式存在於社會各階層，其熱忱可以用各種方式加以檢視。聖奧古斯丁式的生活以圖像解釋學與文學並存的學習文化自成一格。中世紀的喬叟形容牛津大學的學生，說他「既熱愛學習，亦好為人師」。文藝復興時期的人本主義者對理想的文藝復興人的教育養成常陷入激烈辯證。很奇怪的是，莎士比亞居然被強森和崔登指控說他「沒什麼學問」。哲學和宗教常對教育提出質疑，各種論辯機鋒不斷，時間橫跨古典、中世紀及文藝復興時期。大家對教育都抱持不一樣的態度：受到不同概念影響，學者時而求知若渴，時而又被經社力量牽制而亟思抗拒之道。總之，學習既有歡樂，也有悲慟。我們檢視西方文化裡與學習相關的各種情感，既可參考柏拉圖的洞穴寓言，亦可參考亞里斯多德的淨化原則；同時文藝復興時期「全能的人」、傳教士、新世界的探險家、文藝復興晚期英國皇室成員及蒙田的著作等亦處處可見學習熱忱之情。

在這些時期中，知識習得在不同的文化體制中形成制度。文法學校、修道院、藏經樓、圖書館、中世紀教堂、大學、法學院、個人收藏室、解剖手術室及藥房等大小空間，均見學習蹤影。透過各領域學者的發現，我們冀望多方瞭解習得知識的媒介與方式。和過去六屆一樣，我們希望此會可以成為古典、中世紀與文藝復興研究的平台，讓跨學科領域的學者對談。我們誠摯歡迎更多領域的學者就以下不同子題進行投稿：

- ◇ Education of the religious: monks, nuns, and priests; clerical education of lay people
- ◇ University education: the *trivium*, the *quadrivium*, the scholastic tradition, and humanism; education of princes



- ◇ Educational domains: pedagogy, philosophy and history
- ◇ Paideia
- ◇ The role of the classics in education
- ◇ The art of memory (“*ars memoriae*”)
- ◇ The art of dying and living (“*ars moriendi*”)
- ◇ Learned chivalry and the late medieval royal courts
- ◇ Debates on old learning and modern learning (“Ancients vs. Moderns”)
- ◇ Art or music education
- ◇ Emotions in learning and their specific cultural expressions
- ◇ Literacy and literary production
- ◇ The role of maps and the cartographic imagination in education and learning
- ◇ Summae, handbooks, manuals, and their educational goals
- ◇ Books, libraries, archives, collections
- ◇ Gnosis or alchemists, magi, necromancers
- ◇ Diverging cultural attitudes towards learning
- ◇ The Da Vinci Code and after: medieval and Renaissance learning and pseudo-learning in contemporary culture
- ◇ Learning and social mobility
- ◇ Negotiations between vernaculars and Latin learning
- ◇ Negotiations between learning of cultures

此外，除了現場報告，我們也舉辦圓桌會議，討論議題將包括台灣西洋古典、中世紀與文藝復興研究的教學現況，以及十九世紀前中西文化的交流互動。以下相關資訊請有意參與者參考：

1. 研討會地點：國立彰化師範大學
2. 使用語言：論文書面及口頭發表均為英語
3. 繳交摘要注意事項如下：
 - 3.1 摘要不得超過 350 字。
 - 3.2 摘要須以 12 號字型繕打、間距 1.5 倍行高、MS Word 檔案格式存檔。
 - 3.3 摘要勿留姓名或其他作者資訊供辨識；摘要將進行匿名審查。
 - 3.4 摘要請電郵至 coarts@cc2.ncue.edu.tw，主旨寫明「第七屆 TACMRS 研討會摘要繳交。」
 - 3.5 請填寫基本資料表以便聯絡。
 - 3.6 論文摘要請寄至：
彭輝榮院長
臺灣 500 彰化市進德路一號
國立彰化師範大學文學院
電話：886-4-723-2105 分機 2021
電郵：coarts@cc2.ncue.edu.tw

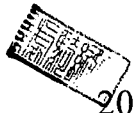


4. 重要日期：
摘要徵求：2013年1月31日止
摘要審查結果通知：2013年4月30日
報名：2013年10月1日前
全文集稿：2013年9月30日止（此項自由繳交）
5. 研討會聯絡資訊：
助理：李思靜/曾盈琇
電話：886-4-723-2105 分機 2022/2023
傳真：886-4-7211221
電郵：coarts@cc2.ncue.edu.tw

本會歡迎繳交論文全文，研討會結束後，將由《國立彰化師範大學文學院學報》編輯委員會透過審查制度予以擇優刊登。

臺灣西洋古典、中世紀暨文藝復興學會與國立彰化師範大學的籌備委員如下：蘇其康；易鵬；Dr. Nicholas Koss；王儀君；王明月；林質心；李爽學；翁嘉聲；李若庸；Dr. Henk Vynkier；邱源貴；高凌霞；劉月珍；郭如蘋；儲湘君；郭鳳蘭；蔣筱珍；張學美；張善賢；張月珍；Dr. Petros Dovolis；蕭韻華；彭輝榮

10/17/2014



第七屆西洋古典、中世紀暨文藝復興學會國際研討會

2013 The 7th Annual International Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies

投稿者基本資料表

稿件 基本 資料	投稿日期 Date of Submission	年 月 日	投稿序號(免填) Submission Serial Number
	論文名稱 Title of Paper	中文:	
		English:	
稿件字數 Word Count			
作者 基本 資料	作者資料 Author Information	姓名 Name	服務單位及職稱 Affiliation & Position
	作者 First Author	中文:	
		English:	
	共同作者 1 First Co-Author	中文:	
English:			
通訊 方式	聯絡人 Contact Person	<input type="checkbox"/> 即為第一作者 <input type="checkbox"/> 另有通訊作者為 _____	
	Telephone	(H):	(O):
	Fax / Mobile phone		
	E-Mail		
	通訊地址 Address	□□□	
文化旅遊服務		<input type="checkbox"/> 故宮	<input type="checkbox"/> 日月潭

