

檔 號：R00005
保存年限：5年

電子公文

中國文化大學 函

地址：台北市陽明山華岡路55號
承辦人：梁紫綺
傳真：(02)28615031
電話：(02)28610511#23705

擬辦：

- 一、將來文上傳文件公告系統，公告週知。
- 二、文陳閱後存。

受文者：國立暨南國際大學

發文日期：中華民國100年5月19日
發文字號：校語字第1000001889號
速別：普通件

密等及解密條件或保密期限：

附件：1、1889。2、1889研討會議程。3、1889校區平面圖。4、1889專車開車時間。

(1000001889_ATTACHMENT_1.PDF、1000001889_ATTACHMENT_4.PDF、
1000001889_ATTACHMENT_3.PDF、1000001889_ATTACHMENT_2.PDF，共4
個電子檔案)

主旨：檢附本校英國語文學系、所、語文中心共同舉辦之「2011
華岡英語與文學學術研討會」之大會議程及規則一份，請
公告週知。

說明：

- 一、本校英國語文學系訂於2011年06月04日假曉峰紀念館舉辦
「2011華岡英語與文學學術研討會」。
- 二、檢附大會議程及規則，如附件。內容若異動，則請以當日
會場公告為主。
- 三、歡迎各學術界先進，共襄盛舉。
- 四、一律採線上報名，報名截止日期100年05月25日。報名網
址：http://isayusay.signupking.com/sign_form.php?id=5
- 五、研討會當日為星期六，陽明山仰德大道將會實行交通管制
，煩請攜帶本研討會議程，以利通行。

正本：公私立大專校院、南榮技術學院通識中心英語科

副本：南榮技術學院通識中心英語科陳秋妹教師、本校英文系、周敏潔教師、英研所
、語文中心

100/05/19
16:44:07



代行爲

研究發展處





校 長 吳 萬 益

裝

訂





Conference Regulations

Time for presentations

- (1) Session chairs, paper presenters, and conference assistants should arrive at the conference rooms 5 minutes before the session begins.
- (2) 20 minutes is allotted for each paper presentation, followed by a 5-minute discussion. A time card will be raised at the end of the 15th minute and the warning bell will ring at the end of 20-minute time slot.
- (3) 40-50 minutes is allotted for workshop.
- (4) Please observe the time allocation.

Every conference participant should observe the following regulations.

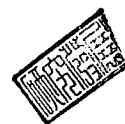
- (1) Please turn off your cell phone at the meeting.
- (2) Please wear your nametag all the times during the conference.
- (3) Please do not eat or smoke in the conference rooms.
- (4) Please return your plastic nametag at the end of the conference for recycling.
- (5) Please do not bring Styrofoam cups into the auditorium or conference rooms. For your convenience, reusable cups will be provided.
- (6) Please note that, in order to receive a certificate for attending the conference, you must attend at least 4 hours. Thank you for your cooperation.

發表時間

- 一、主持人、發表者及會場助理請提前 5 分鐘到達會議場所。
- 二、論文報告 (paper) 時間每場 20 分鐘，討論 5 分鐘。第 15 分鐘將會舉牌提醒，第 20 分鐘將會響鈴提醒場次結束。
- 三、工作坊 (workshop) 時間為 40-50 分鐘。
- 四、提問及回答，請簡明扼要。

議場規則

- 一、會議進行中，請關手機。
- 二、會場中請配掛名牌。
- 三、會議室內請勿飲食或抽煙。
- 四、會議結束後，請繳回名牌，以便回收。
- 五、為響應環保，會場將不提供紙杯，但會提供環保杯供學者使用。
- 六、參與 4 小時(含)以上場次之學者，本會始發放大會研習證明。





2011 華岡英語與文學學術研討會【台北<->華岡】車次時間表

搭乘時間:2011.06.04 (星期六)

文大職員專車開車時間:

台北車站: 早上

07:10

07:20

士林站: 早上

07:30 (一班)

華岡 (星期六開車時間): 中午

12:10 (二班) 台北車站 (新生高架橋)、教育部

2011 研討會專車開車時間:

台北車站: 早上

11:40

候車地點: (1)火車站東三門出口 (2)中山市場 (3)國賓飯店(4)大同公司(5)圓山 (6)劍潭 (7)銘傳大學 (8)台電北區營業處 (9)中正路加油站(10)泰北中學(11)華岡本校

文大教授專車開車時間:

台北車站: (週六)

08:10 (校車)

09:10 (校車)

11:10 (校車)

12:10 (校車)

華岡: (週六)

12:15 (校車)

15:15 (校車)

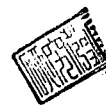
17:15 (校車)

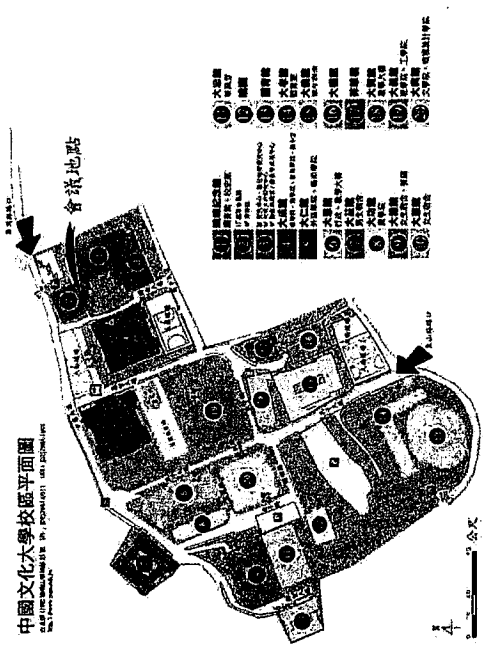
2011 研討會專車開車時間:

華岡: 下午

17:30

候車地點: (1)火車站東三門出口 (2)中山市場 (3)國賓飯店(4)大同公司(5)圓山 (6)劍潭 (7)銘傳大學 (8)台電北區營業處 (9)中正路加油站(10)泰北中學(11)華岡本校







2011 華岡英語與文學學術研討會
2011 Hwa Kang Conference on English Language and Literature
會議議程

Conference Agenda
2011 年 6 月 4 日 (星期六) June 4, 2011 (Saturday)

曉峰國際會議廳 (Hsiao Fong Memorial Hall)				
8:30-8:50	報到 Registration			
8:50-9:00	開幕式 Opening Session 姚院長致詞 Opening Remarks by Dr. Chung-Kun Yao, Dean of Foreign Language and Literature, Chinese Culture University			
9:00-9:50	專題演講 Keynote Speech 劉顯鵬教授 (Hsien-Chin Liou) (國立清華大學外國語文學系) "Motivate Students to Write Together with the Internet" Moderator : 中國文化大學外語學院院長兼英國語文學系主任姚崇昆教授 (Chung-Kun Yao)			
9:50-10:40	專題演講 Keynote Speech 李達三教授 (John J. Deeney) (東吳大學比較文學所暨英美文學系). "Images of Suffering in 20th Century English Poetry" Moderator : 中國文化大學英國語文研究所所長丁善雄教授 (Shan-Hsiung Ting)			
10:40-11:00	茶敘及書展 Tea Break and Book Fair			
11:00-11:50	曉峰國際會議廳 Hsiao Fong Memorial Hall	第一會議室 Conference Room 1	第二會議室 Conference Room 2	第三會議室 Conference Room 3
	1. Effects of Exposure to Phonemic Variability on Children's Interpretation of Novel L2 Words Invited Speaker: 胡潔芳 (Chieh Fang Hu)	1. Incidental Vocabulary Learning in the Digital Game BONE 2: the Great Cow Race Presenter: 張修榕 (Julia Chang)	1. Note-taking Techniques in Whole-film Viewing for EFL Learning Presenter: 林麗雲 (Li-Yun Lin)	1. Freshmen Challenging Visual Literacy: Intercontextual Readings on Stevens's "Blackbird" Poem Presenter: 林春枝 (Chun-chih Lin)
	2. The Role of Onset Age in Foreign Language Acquisition of Reading and Listening Presenters: 洪仕怡 (Shih-Yi Hung) 洪茂盛 (Mao-Sheng Hung)	2. The Effects of Pre-learning Keywords on Second Language TV Program Comprehension Presenter: 吳詩純 (Shih-Chun Wu)	2. The Explicit Cross-Cultural Pragmatic Instruction Influences on English as a Foreign Language Learners in Taiwan Presenter: 李育菱 (Yu-Ling Li)	2. The Paradoxes in Wallace Stevens's Poetic Artifice Presenter: 錢淑真 (Shu-Jen Chien)
11:50-1:00	午餐及書展 Lunch Break and Book Fair			

1:00-1:50	曉峰國際會議廳	第一會議室 Conference Room 1	第二會議室 Conference Room 2	第三會議室 Conference Room 3	第四會議室 Conference Room 4
	Hsiao Fong Memorial Hall	Conference Room 1	Conference Room 2	Conference Room 3	Conference Room 4
1:00-1:50	1. Using Facebook as Online Language Learning Platform for Low English Proficiency Students Presenters: 蔡佳靜 (Karen C. C. Tsai) 梁克文 (Kevin Liang)	1. Teaching and Learning Vocabulary on Personality to CCU Students Presenters: 薛紹楨 (Connie Shiue) 陳智慧 (Sophia Chen) 邱碧娥 (Bella Chiou)	1. EFL Learners' Communication Strategies toward English Native Speakers vs. Non-English Speakers Presenters: 鄭苔英 (Tai-ying Cheng)	1. Through a Process of Scripting, Rehearsal and Performance Presenter: 卜莎娜 (Sarah Brooks)	1. The Concept of Death in Sylvia Plath's Confessional Poems--A Freudian Reading Presenters: 姚慧美 (Hui-mei Yao) 江逢榮 (Phillip Potamites)
	2. Computer Assisted Language Learning in English Teaching: Senior High Teachers' Experiences and Attitudes Presenter: 王立仁 (Li-jen Wang)	2. The Effect of Reading Context on Vocabulary Learning and Form Recognition Presenter: 張凱筑 (Kai-Chu Chang)	2. Learner Training for Autonomy in Listening and Speaking Skills: A Self-case Study Presenters: 顧展瑜 (Chan-yu Ku) 徐文正 (Wen-Cheng Hsu)	2. A Comparison and Contrast between Wyatt's 'My Galley' and Spenser's 'Like as a Ship' Presenter: 王緒鼎 (Xuding Wang)	2. The Autobiographical Annot--Ted Hughes' Confession in His Animal Poems Presenter: 蔡麗雲 (Li-Yun Tsai)
2:00-2:50	曉峰國際會議廳	第一會議室 Conference Room 1	第二會議室 Conference Room 2	第三會議室 Conference Room 3	第四會議室 Conference Room 4
	Hsiao Fong Memorial Hall	Conference Room 1	Conference Room 2	Conference Room 3	Conference Room 4
2:00-2:50	1. Perfectionism and Language Anxiety Invited Speaker: 程玉秀 (Yuh-show Cheng)	1. Development of EFL or ELL Writing Teachers Presenter: 黃子玲 (Tzu Ling Huang)	1. Implementing a Pleasure Reading Program in College English Classes Presenter: 葉書吟 (Shu-Yin Yeh)	1. The "Comeback" of Literature in ESL Classroom Presenter: Angela C.T.	1. Femme Fatale: From Poetry to Ballad to Rock and Roll Presenter: 鄭冠榮 (Kuan-jung Cheng)
	2. What You Don't Know About Students' Unwillingness to Talk in English Classes Presenters: 徐琍沂 (Lisa Hsu) 劉光昇 (Kuang-Shen Liu) 陳麗清 (Li-Chin Chen)	2. Writing Achievement and Cognitive Activities: Common Lexicogrammatical Problems in Expressivism and Sociocognitivism Presenters: Chia-Lin Chang Yelin Su	2. Pleasure and Pressure of Team Teaching with NESTs: Perspectives from Pre-/in-service English Teachers in Taiwan Presenters: 王力億 (Li-Yi Wang) 謝昆廷 (Kun-Ting Hsieh)	2. Teaching Gothic Literature to Enhance Analytical & Critical Thinking Presenter: 胡迪 (Timothy R. Fox)	2. Nothing but the Place: Poetic Topography as Self-Ordering in Mallarmé and Stevens Presenter: 史文生 (Frank Stevenson)
2:50-3:10	茶敘及書展 Tea Break and Book Fair				



3:10-4:00	曉峰國際會議廳 Hsiao Fong Memorial Hall 1. Implementing a Remedial Program for the English Conversation Lab Classes Presenters: 吳黃里愛 (Teresa L. Wu) 李翠蘋 (Tracy Lee) 2. Beliefs and Approaches: An Investigation on Classroom Interaction in Conversation Classes in a Private Language School in Taiwan Presenters: 陳琴萍 (Chin-Pin Chen) 湯方凱 (Fang-Kai Tang) 謝欣潔 (Shin-Chieh Hsieh)	第一會議室 Conference Room 1 1. Citation Frequency and Style Choices Related to Agency Attribution: Evidence From Business and Social Science Presenter: 彼得摩頓 (Peter J. Morton) 2. "Everybody did not understand a thing at all!": Four Non-native English-speaking (NNES) Graduate Students Learning to Write Research Articles Presenter: 謝明宏 (Ming-Hung Hsieh)	第二會議室 Conference Room 2 1. Multiple Literacies Theory Application and College Students' English Idiom Learning Presenter: 吳素月 (Su-Yueh Wu) 2. Can Studying English in Taiwan Become a More Enjoyable Experience? (Some Remarks from the Methodological Perspective) (workshop) Presenter: 雷多聞 (Radovan Škulný)	第三會議室 Conference Room 3 1. EFL Preservice Teachers' Perceptions of Applying English Learning Websites in Teaching Presenters: 柯齡雅 (Ling-Ya Ke) 徐文正 (Wen-Cheng Hsu) 2. The Relationship between the Starting Age of Learning English and English Reading Comprehension Presenters: 楊尚霖 (Shang-Lin Yang), 徐文正 (Wen-Cheng Hsu)	第四會議室 Conference Room 4 1. Image Intensity in Categorized Writing Body-Part Poetry Presenter: 魏振恩 (John Wei) 2. Reclaiming Irish Women's Voice: Body and Identity Politics in Boland's Poetry Presenter: 張崇旂 (Tsung-chi Chang)
4:00-4:50	曉峰國際會議廳 Hsiao Fong Memorial Hall 1. Learning English by Pop Music Presenters: 趙詩涵 (Vinney Chao) 范秀嬌 (Hsiu-Chiao Fan) 2. Songs and Rhymes Instruction in Elementary English Textbooks Presenters: 鄧郁臻 (Yu-chen Teng) 黃玫珍 (Mei-chen Huang)	第一會議室 Conference Room 1 1. Understanding and Accepting in the Language Classroom Presenter: 白俊恩 (Allen Balaz) 2. Emotional Touch, Space and EFL Presenter: 林芳琪 (Fang-Chi Lin)	第二會議室 Conference Room 2 1. Making English Class Fun and Energetic with MI-oriented Activities (workshop) Presenter: 李金安 (Jin-an Lee, Leo)	第三會議室 Conference Room 3 1. Teaching Literature to EFL Students: A Workshop Presenter: 金麗霏 (Kim Philips)	第四會議室 Conference Room 4 1. "Multiple Folds: The Metamorphoses from Turtle Island" Presenter: 吳唯邦 (Weibon Wu) 2. "For I Have Watched Them Die": Trauma Recovering after the Great War in Siegfried Sassoon's "To the Warmongers" Presenter: 張建明 (Chien-ming Chang, Osmond)
4:50-5:00	閉幕式 Closing Session				

